

12:30 p.m.- 2:00 p.m.

Concurrent Session 2C

Integrating Music Therapy with the Hospice Interdisciplinary Team

*One and a half (1.5) hours for Social Work CEU has been approved for this session.

In-Person

Description: This presentation will explore how music therapy interventions can reinforced and enhanced the efforts of other hospice team members in accomplishing shared goals for patient-centered care.

Objectives:

- Recognize the common issues or symptoms in hospice patients that music therapy can address
- Understand common music therapy interventions used in hospice care, and how they may evolve as patients decline
- Understand how music therapy interventions can reinforced the efforts of other hospice team members in accomplishing shared goals for patient-centered care

Speakers Bios:

Charla Burton, MMT, LCAT, MT-BC, has provided community-based hospice music therapy in Brooklyn, NY, for over 15 years. She is currently the Clinical Training Program Coordinator for the Creative Arts Therapy department at MJHS Hospice and Palliative Care, providing direct supervision to music therapy interns and training to other supervising music therapists at MJHS. Charla has presented her work at a number of conferences and webinars, advocating for the regular inclusion of the music therapist as part of the interdisciplinary treatment team.

Meredith Ferrel, LCAT, MT-BC, CT is a Licensed Creative Arts Therapist and Certified Thanatologist who has been working at MJHS Hospice and Palliative Care for over sixteen years. Meredith has spent her professional career working with the diverse hospice population in New York City while sharing her passion for hospice music therapy through conference presentations, webinars, and articles. Meredith is the Team Leader for her department of Creative Arts Therapists, where she provides staff support, education, and advocacy.