

**MOLLOY UNIVERSITY**

**School of Education and Human Services**

**Department of Teacher Education**

**EDU 5900 08 Integrating Art History Across Disciplines (3 credits)**

**Summer 2026**

**Instructor:** Susan Zaratina

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**Office hours:** M-F 3 pm-8 pm

**Course Description:**

Art history is a rich field of study that not only examines the evolution of artistic styles and movements but also integrates seamlessly with various academic subjects. In this course, students will explore how art reflects historical events, cultural shifts, and social issues, connecting visual arts to disciplines such as literature, science, and mathematics. By analyzing artworks from different periods, students will develop a deeper understanding of how artistic expression has influenced and been influenced by broader academic themes. This interdisciplinary approach will encourage critical thinking and foster an appreciation for art as a vital component of human experience, enhancing students' overall educational journey.

The activities will align with Art Standards K-12, focusing on four essential components: 1) Creating, 2) Presenting, 3) Responding, and 4) Connecting. This comprehensive approach ensures that all lessons are not only engaging but also relevant across various subjects and educational levels.

**\*This course may be used as the first of three courses towards a certificate in XXX**

**Shared Vision**

The Molloy University Teacher Education faculty has derived its vision for the exemplary teacher from the University's mission statement, the four pillars of the Dominican tradition, comments and input from the Professional Education Unit's Advisory Board and degree candidates as well as numerous faculty discussions rooted in the department's knowledge base which undergirds the initial and advanced programs' curriculum, pedagogy, and

values. The teaching professionals who complete Molloy's teacher preparation programs are distinguished by their ability to exemplify and promote core values in their own teaching. These values include:

- Belief that all children can learn
- Learner-centered and value-centered curriculum and pedagogy
- Ethics and spirituality
- Intellectual curiosity
- Independence and risk-taking, while promoting collective identity and responsibility
- Diversity, multiculturalism, and pluralism, including divergent thinking
- Passion for teaching
- Commitment to students and their communities
- Civic responsibility through the promotion of social justice and interdependence
- Commitment to democracy

#### **Course Objectives:**

- **Interdisciplinary Understanding:** Students will be able to analyze and articulate the connections between art history and various academic subjects, including literature, science, and social studies.
- **Critical Thinking:** Students will develop critical thinking skills by evaluating the impact of historical events and cultural movements on artistic expression and vice versa.
- **Artistic Expression:** Students will create original works of art that reflect their understanding of themes explored in art history, demonstrating creativity and personal voice.
- **Cultural Awareness:** Students will gain an appreciation for diverse cultures by studying artworks from different regions and time periods, understanding their historical and social contexts.
- **Research Skills:** Students will enhance their research skills by utilizing various resources to investigate art movements, significant artists, and the cultural significance of specific artworks.
- **Presentation Skills:** Students will improve their communication skills by presenting their findings and artistic works to peers, fostering discussion and collaboration.
- **Reflective Practice:** Students will engage in reflective writing to connect their personal experiences with the themes and concepts discussed in class, promoting self-awareness and personal growth.

**Course Format:**

This course will be offered online through Canvas, Molloy's learning management system. The course will open two days before the start date and close one week after the last day of class. This section is offered XXXX (list dates). There will be daily activities and discussions that must be completed at the end of each day. Responses to the discussions will be due the following day by noon. An extra week will be allotted for the completion of the final project (due by XXXX).

**Required Readings, Videos, and Other Materials:**

*Example:* All materials will be provided throughout the course.

**Course Requirements and Evaluation:**

Discussion #1: Introduction (5 points)

Module #1: Interdisciplinary Understanding (10 points)

Module #2: Critical Thinking(10 points)

Module #3: Artistic Expression (10 points)

Discussion #2: How does art integrate with various subjects? (5 points)

Module #4: Cultural Awareness (10 points)

Module #5: Research Skills (10 points)

Module #6: Presentation Skills (10 points)

Module #7: Reflective Practice (10 points)

Module #8: Capstone Project: Develop a Lesson Plan Incorporating Activities from This Course (20 points)

**Molloy University and School of Education and Human Services Policies and Supports:****Expectations of Academic Integrity for All Students**

[Honor Pledge and Academic Honesty Policy](#)

**Course Withdrawals**

View [Withdrawal Policy](#) for potential financial implications

View [the Academic Calendar](#) and/or the course syllabus for the last day to withdraw dates

## **Incompletes**

[Incompletes Policy](#)

## **Health and Wellness**

[Student Health Services](#)

[Student Counseling Center \(SCC\)](#)

## **Center for Access and Disability (Access)**

[Center for Access and Disability](#)

## **Technical Support**

[Student Account, Technology, and Canvas](#)

## **Ally for Canvas**

[Supportive Tools and Resources/ Ally](#)

## **Use of Proctorio for Exams/Quizzes (if applicable)**

[Proctorio Resources for Students](#)

## **Email Accounts**

Students are to communicate via their Molloy e-mail account or via Canvas throughout the semester. Those who use a non-Molloy account may miss important messages. Students are responsible for responding to all methods of communication relating to this course in a timely fashion. Instructors will respond to emails from students within 24 hours. When/ if

you email the instructor(s), please indicate what course you are in with the course number and section.

### **APA Manuscript Style**

All manuscripts in the field of education are written in the style format of the American Psychological Association. Candidates in the Graduate Education Programs are required to purchase the Publication Manual of the American Psychological Association (7<sup>th</sup> ed.). (2010). American Psychological Association.

All papers written in every course must adhere to the manuscript prescriptions defined in this manual.