

MOLLOY UNIVERSITY

School of Education and Human Services

Department of Teacher Education

EDU 5900 17 Creative Approaches: Using Art in Every Classroom (3 credits)

Summer 2026

Mode : Online Asynchronous

Instructor:

Susan Zaratin

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Office hours: Monday - Friday 3:00 PM - 7:30 PM

Course Title: Creative Approaches: Using Art in Every Classroom

Course Overview:

This comprehensive course is designed to empower educators by demonstrating effective strategies for incorporating art projects throughout various subject areas in the curriculum. Participants will engage in hands-on learning experiences that highlight the intersection of art with critical academic disciplines, including science, social studies, English Language Arts (ELA), foreign languages, mathematics, and STREAM.

Throughout the course, educators will have the opportunity to develop detailed lesson plans that incorporate these art projects, ensuring that they align with educational standards and learning objectives. Additionally, teachers will create demonstration pieces that can be used as examples in their classrooms, making it easier to implement these strategies effectively.

By the end of the course, participants will have a robust toolkit of resources and ideas for integrating art across the curriculum, fostering a more dynamic and engaging learning environment for their students.

The activities will align with Art Standards K-12, focusing on four essential components: 1) Creating, 2) Presenting, 3) Responding, and 4) Connecting. This comprehensive approach ensures that all lessons are not only engaging but also relevant across various subjects and educational levels.

Shared Vision

The Molloy University Teacher Education faculty has derived its vision for the exemplary teacher from the University's mission statement, the four pillars of the Dominican tradition, comments and input from the Professional Education Unit's Advisory Board and degree candidates as well as numerous faculty discussions rooted in the department's knowledge base which undergirds the initial and advanced programs' curriculum, pedagogy, and values.

The teaching professionals who complete Molloy's teacher preparation programs are distinguished by their ability to exemplify and promote core values in their own teaching. These values include:

- Belief that all children can learn
- Learner-centered and value-centered curriculum and pedagogy
- Ethics and spirituality
- Intellectual curiosity
- Independence and risk taking, while promoting collective identity and responsibility
- Diversity, multiculturalism and pluralism, including divergent thinking
- Passion for teaching
- Commitment to students and their communities
- Civic responsibility through the promotion of social justice and interdependence
- Commitment to democracy

Course Objectives:

1. **Understanding the Role of Art in Education:** Educators will explore the significance of art as a tool for enhancing student engagement and creativity. The course will emphasize how art can facilitate deeper understanding and retention of core concepts across different subjects.
2. **Art Projects in Science:** Participants will discover innovative art projects that can be integrated into science lessons. For example, teachers may learn to guide students in creating models of ecosystems or designing posters that illustrate scientific processes. These projects will help students visualize complex scientific concepts and foster a hands-on learning environment.
3. **Art in Social Studies:** Educators will explore art projects that complement social studies curricula. This may include creating historical timelines through artistic representation or designing cultural artifacts that reflect the traditions of different societies. Such activities will not only enhance students' understanding of history and culture but also encourage empathy and appreciation for diversity.

4. **Incorporating Art into ELA:** The course will offer strategies for integrating art into English Language Arts lessons. Teachers will learn to develop projects where students illustrate scenes from literature or create visual interpretations of poetry. These activities will enhance literacy skills while encouraging creative expression.
5. **Art in Foreign Language Learning:** Educators will learn how to use art as a medium for teaching foreign languages. Projects may involve students creating posters with vocabulary words or illustrating dialogues, making language learning more interactive and enjoyable.
6. **Mathematics and Art:** Participants will discover the connection between art and math through projects that explore geometric shapes, symmetry, and patterns. Teachers will be equipped to develop lesson plans that encourage students to create art based on mathematical principles, thus reinforcing their understanding of both subjects.
7. **Understanding STREAM:** Educators will define the components of STREAM (Science, Technology, Reading, Engineering, Arts, and Mathematics) and their interconnections. Explore the importance of integrating art into the STREAM framework to enhance creativity and critical thinking.

Course Requirements and Evaluation:

Discussion #1: Introduction (5 points)

Module #1: Enhancing student engagement and creativity: (10 points)

Module #2: Art Projects in Science (10 points)

Module #3: Art in Social Studies(10 points)

Discussion #2: Understanding the Role of Art in Education (5 points)

Module #4: Incorporating Art into ELA: (10 points)

Module #5: Art in Foreign Language Learning:(10 points)

Module #6: Mathematics and Art: (10 points)

Module #7: STREAM Projects (10 points)

Module #8: Capstone Project: Develop a Lesson Plan Incorporating Activities from This Course (20 points)

Course Format:

This course will be offered online through Canvas, Molloy's learning management system. The course will open on the start date and close on the last day of class. This section is offered during the spring semester of 2026. There will be daily activities and discussions that must be completed at the end of each day. All work will be due on the last day of class.

Required Readings, Videos, and Other Materials:

All materials will be provided throughout the course.

Molloy University and School of Education and Human Services Policies and Supports:

Expectations of Academic Integrity for All Students

[Honor Pledge and Academic Honesty Policy](#)

Course Withdrawals

View [Withdrawal Policy](#) for potential financial implications

View [the Academic Calendar](#) and/or the course syllabus for the last day to withdraw dates

Incompletes

[Incompletes Policy](#)

Health and Wellness

[Student Health Services](#)

[Student Counseling Center \(SCC\)](#)

Center for Access and Disability (Access)

[Center for Access and Disability](#)

Technical Support

[Student Account, Technology and Canvas](#)

Ally for Canvas

[Supportive Tools and Resources/ Ally](#)

Use of Proctorio for Exams/Quizzes (if applicable)

[Proctorio Resources for Students](#)

Email Accounts

Students are to utilize their Molloy e-mail account or via Canvas when communicating throughout the semester. Those who use a non-Molloy account may miss important messages. Students are responsible for responding to all methods of communication in a timely fashion, relating to this course. Instructors will respond to emails from students within 24 hours. When/ if you email the instructor(s), please indicate what course you are in with the course number and section.

APA Manuscript Style

All manuscripts in the field of education are written in the style format of the American Psychological Association. Candidates in the Graduate Education Programs are required to purchase the Publication Manual of the American Psychological Association (7th ed.). (2010). American Psychological Association.

All papers written in every course must adhere to the manuscript prescriptions defined in this manual.