

To: The Members of the Molloy College Family
From: The 'MCCW' Pioneer Class of 1959
Date: 2016 Summary
Facilitator: Joan M. Heide

The Cameo Legacy Project – 2016-Revised

A very big 'Thank you' to all of us who have joined the Cameo Circle!

~~~Marie Barry Stile, Gerry Burchell Dwyer-Riveiro, Margie Burns King,  
~~~ Anne Cassidy Kleug, Terry Egan Kneuer, Kathy Gearin Razza,  
~~~ Dolores Gohery Golder, Joan Mercedes Heide, Leone Helm Perez,  
~~~ Pat Hewitt Harter, Maura Madigan Kennedy, Eva Megna Moses,  
~~~ Rita O'Rourke Walling, Angela Pizza Malyk, Mary Ann Priore Francis,  
~~~ Barbara Rooney Stevens, Anna Selva Koppinger, Kay Sherry Kolensky  
~~~Ro Sileo Erskine, Judy Waring Elia, Ro Waring Kotula...

A FIRST CLASS achievement with more to come...  
What an amazing accomplishment – 60 years later.

We honor our deceased classmates by including them in these Cameos...

*Remember the SPIRIT of...*

*A way to memorialize our deceased classmates, in lieu of trying to recapture the spirit of the person so many years later, would be to present the person's yearbook picture with the comments pertaining to those college years. This would add to the continuity of the Legacy we are hoping to accomplish by being inclusive. Everyone is being mentioned within the same span of time at Molloy. Each of us hold these memories dear in our hearts, and can recall them within the time frame of when they happened. Thus you can see, that friends from the past, can only be truly captured in the SPIRIT of the moment. These moments will always remain our personal ones, known only to us then, rather than now!*

*LIFE is a celebration of the SOUL!*

We can capture some of the essence of our classmates in lieu of Cameos that *haven't* been handed in to date. "Reflections" from living as well as deceased classmates are expressed in the 'Ten Year Reunion Directory - June 1969' (3<sup>rd</sup> person thoughts) & 'The Twentieth Year Reunion Journal - 1979' (1<sup>st</sup> person accounts) and thus will have a place in our Cameo Conversation

~~~Cameo Reflections in '69...

~~~Cameo Reflections in '79...

Completion of this project will be the last step in our contribution to our Legacy and it should be noted here that the majority of graduates had Bachelor of Science Degrees while the Bachelor of Arts Degrees were in six other areas – English, French, History, Mathematics, Spanish and Speech.

We will have some similar ‘reflections’ from the faculty but for our purposes, as this concerns primarily our class generating the ‘firsts’, it will still be separate but part of the First Team. We have seven ~~ *Faculty moments in time in '79...*

I have received Kathy’s Opening Remarks & Closing Prayer plus Leone’s Opening Prayer & Closing Remarks. Gerry’s Narrative on the Research that went into the History of ‘915’ and an additional Narrative of North Village Avenue’s Mansion – Home of the Pioneer Class during our Freshman Year ‘55 -’56. The most prophetic aspect of undertaking this research was the uncovering of a movie short. The title of this clip was “A Woman Speaks” As Gerry noted, the forward of this movie short conveys the spirit of all the Pioneers and Faculty alike. All these comments ‘bookend’ our research and development of the Cameo Legacy Project as disseminated to the Class of ‘60 during our Homecoming Meeting-October 2015.

It also looks like a rendition of ‘915’ is a possibility!

If there are any updates to our class list or pertinent pictures, especially of ‘915’ kindly send them to Mary Jane at Molloy for inclusion into this Legacy Project.

In summary, the formal launch of the Cameo Legacy Project, with the help of Cathy Muscente, Executive Director of Development was held in the Reception Room, Kellenberg Hall for the Homecoming Class of ‘60. A Reception, Pioneer Luncheon & Founders Forum which was a Q & A session compromised our agenda. It was a notable afternoon with Dr. Drew Bogner, President & Karen Bogner in attendance. Dr Bogner addressed us, as did Ed Thompson, Vice President for Advancement, to commemorate the launch. In attendance were guests, Religious and Faculty and many of our friends from that class...a reunion to behold! We wish more of us could have been present but there was a strong representation from all of our classmates still living in the vicinity.

A follow-up note: The Crystal Dish presented to Dr. Bogner from our class has been engraved. The three triangular corners are: ~~ Pioneer Class 1959 with an American Beauty Rose ~~ MATER CONFIDENTIA NOSTRA ~~ MCCW ~~  
The base of the dish was large enough for Molloy’s mascot the ‘LION’ – a part of Bishop Molloy’s shield.

Reprints of some photos from our class archives were given out at Homecoming. They were also sent to all our class. Many large framed photos of our early days at ‘915’ hung in the Reception Room—fond memories. It is hoped that the trifold will be inserted with this summary as it reflects students and Faculty within the framework of the Mansion we called home during our freshman year.

We shouldn't forget that first Graduation Speech given by Fr. Rushford and reprinted in the *Brooklyn Tablet*. It should be included with Faculty Reflections.

There is a plaque hanging in Quealy Hall. It has the names of the First Parent's Guild and should also have a prominent place in developing Molloy's Legacy.

The Writing Room plaque describes that venture commemorating 50 years! Display of the first Molloy College Ring also has a place to memorialize MCCW.

Many thanks to Mary Jane Reilly, Director of Alumni Relations, who has been in the forefront of continuing this Cameo Legacy Project.

Our window of opportunity has narrowed. This Cameo Legacy Project will be turned over to other classes who wish to participate in their own way and in their own style! It's been a 'fun run', so now let's put our exit stamp on it as we turn it over to more of the 'best' that Molloy has educated in the Dominican tradition!

We are all so proud of this cornerstone that we were able to trace back to 1955.

This dual venture includes the Cameos and effort that has gone into researching the history of Molloy's beginning from the Dominican dream to becoming a reality in 1955, only to expand to what Molloy College is today and what it will become. The future is in the hands of those being guided by Mater Confidentia Nostra.

Now our final words will be contained in the addenda that follows.

***~~Cameo Reflections in '69 = 14    ~~Cameo Reflections in '79 = 7***

***~~Faculty Moments in Time in '79 = 7 additions***

***~~The Fifties!***

***~~ Leone Helm Perez***

***~~Research Uncovers Links into 915    ~~ Gerry Burchell Dwyer-Riveiro***

***~~Why Molloy? Why Then? Why US?    ~~ Joan Heide***

***~~ Proud to be Molloy!***

***~~ Joan Heide***

