

| Suffolk County Community College Music, A.S. | | | Molloy University Music Therapy, B.S. | | |
|---|--|--------------------|--|--|---------------------|
| Course # | Course Title | Credits Granted | Course # | Equivalent Course Title | Credits Accepted |
| ENG101 | Standard Freshman Composition | 3 | ENG 1100 | College Composition | 3 |
| MUS115 | College Seminar for Music Majors | 1 | FST 1000 | The College Experience | 1 |
| MUS122 | Music Theory I (Diatonicism) | 3 | MUS 1010 ELE ELEC | Music Theory Fundamentals Elective | 2 1 |
| MUS123 | Aural Skills I | 2 | MUS | Course number determined upon audition | 2 |
| MUS124 | Piano I | 2 | MUS 1260 | Piano | 2 (1cr x2) |
| MUS125 | Applied Music I | 1 | Varies | Applied Music | 1 |
| | *Performance Ensemble | 1 | Varies | ^ Performance Ensemble | 1 |
| | Physical Education Elective (Activity) | 1 | PED GNED | Physical Education General Ed Requirement (Activity) | 1 |
| ENG102 | Introduction to Literature | 3 | ENG 1500 | Introduction to Literature | 3 |
| | Mathematics Elective | 3-4 | MAT | Mathematics General Education Requirement | 3-4 |
| MUS126 | Music Theory II (Diatonicism Continued) | 3 | MUS 1120 | Harmony I | 3 |
| MUS127 | Aural Skills II | 2 | MUS | Course number determined upon audition | 2 |
| MUS128 | Piano II | 2 | MUS 1260 | Piano | 2 |
| MUS129 | Applied Music II | 1 | Varies | Applied Music | 1 |
| | *Performance Ensemble | 1 | Varies | Performance Ensemble | 1 |
| | Physical Education Elective | 1 | PED ELEC | Physical Education Elective | 1 |
| | Laboratory Science Elective | 4 | | Laboratory Science General Education Requirement | 4 |
| MUS203 | Music Theory III (Form and Analysis) | 3 | MUS 2130 | Harmony II | 3 |
| MUS204 | Aural Skills III | 2 | MUS | Course number determined upon audition | 2 |
| MUS205 | Applied Music III | 1 | ELE ELEC | Elective | 1 |
| MUS206 | Music History I | 3 | MUS 1990 | History of Music I | 3 |
| | *Performance Ensemble | 1 | Varies | Performance Ensemble | 1 |
| PSY101 | Introduction to Psychology (fulfills Social Sciences Elective) | 3 | PSY 1110 | Introduction to Psychology | 3 |
| | **History Elective | 3 | HIS | History General Education Requirement | 3 |
| COM101, COM105 or PHLXXX | Humanities Elective | 3 | | Molloy General Education Requirement | 3 |
| MUS208 | Music Theory IV (Form and Analysis Continuation) | 3 | MUS 3140 | Harmony III | 3 |
| MUS209 | Aural Skills IV | 2 | MUS | Course number determined upon audition | 2 |
| MUS210 | Music History II | 3 | MUS 2000 | History of Music II | 3 |
| MUS211 | Applied Music IV | 1 | Varies | Applied Music | 1 |
| | *Performance Ensemble | 1 | Varies | Performance Ensemble | 1 |
| Total Credits | | 63-64 | Total Credits Transferred | | 63-64 |
| | | | Remaining Credits Needed for Graduation after Transfer‡ | | 64-65 |

*Music majors taking more than two performance courses in any given semester are required to pay only two lab fees. The following performance ensembles are open to all students and do NOT require matriculation in the music curriculum. Each ensemble is 1 credit: MUS131: Guitar Ensemble, MUS132: College Orchestra, MUS133: Symphonic Band, MUS134: Jazz Ensemble, MUS135: College Choir, MUS136: Suffolk Singers (MUS135 is co-requisite), MUS138: Contemporary Music Ensemble.

**To be selected from HIS101, HIS102, HIS103, HIS104, HIS107, HIS118, HIS119, HIS120.

MOLLOY UNIVERSITY NOTES: 1. Students must achieve a grade of C+ or better in all Music coursework to satisfy Molloy University graduation requirements in Music Education program. 2. ^ We are working on NASM approval on reducing the number of credits required to complete the B.S. in Music Therapy.

‡ Remaining credits can vary depending upon audition.