# TRANSFER COURSE EQUIVALENCY TABLE

| Nassau Community College Performing Arts – Music (A.A.S.) Chairperson Music Department | | | Molloy University Music Therapy – (B.S.) Stephen Ostendorff, Dean of Admissions admissions@molloy.edu | | | |
|---|---|---|---|---|---|---|
| **Course #** | **Course Title** | **Credits** | **Course #** | **Course Title** | **Credits** | **Equivalency** |
| MUS | Applied Music | 2 | MUS 1250-1540 | Applied Music | 2 | Major Requirement |
| ENG 101 | English Composition I | 3 | ENG 1110 | English Composition | 3 | General Education |
| MUS 117 | Elements of Music I | 2 | MUS 1010 | Music Theory Fundamentals | 2 | Major Requirement |
| MUS 127 | Keyboard Harmony I | 2 | MUS 1260, ELEC | Piano, Elective | 1, 1 | Major Requirement |
| MUS 137 | Sight-Singing I | 2 | MUS ELEC | Music Elective | 2 | Elective |
| | Performing Organization | 1 | MUS ENSM | Ensemble | 1 | Major Requirement |
| | Social Science Elective (PSY 203 Required) | 3 | PSY 1110 | Introduction to Psychology | 3 | General Education |
| MUS | Applied Music | 2 | MUS 1250-1540, ELEC | Applied Music, Elective | 1, 1 | Major Requirement |
| ENG 102 | Composition II | 3 | ENG 1500 | Introduction to Literature | 3 | General Education |
| MUS 104 | Introduction to Music Literature | 3 | MUS ELEC | Music Elective | 3 | Elective |
| MUS 118 | Elements of Music II | 2 | MUS 1120 | Harmony I (*Use 2 cr. of NCC MUS 118, plus 1 cr. of NCC MUS 217) | 3 (2+1) | Major Requirement |
| MUS 128 | Keyboard Harmony II | 2 | ==MUS 2230== | ==Keyboard Harmony== | | |
| MUS 138 | Sight-Singing II | 2 | MUS 1020 | Sight Singing/Ear Training I | 2 | |
| | Performing Organization | 1 | MUS ENSM | Ensemble | 1 | Major Requirement |
| MAT | Mathematics Elective | 3 | MAT | Mathematics General Education | 3 | General Education |
| MUS | Applied Music | 2 | MUS 1250-1540, ELEC | Applied Music, Elective | 1, 1 | Elective |
| | Lab Science Elective | 4 | | Lab Science General Education | 4 | General Education |
| MUS 217 | Elements of Music III (*Use 1cr. toward Harmony I and 1cr. toward Harmony II at Molloy) | 2 | MUS 2130 | Harmony II (*Use 1 cr. of NCC MUS 217, plus 2 cr. of NCC MUS 218) | 3 (2+1) | Major Requirement |
| MUS 227 | Keyboard Harmony III | 1 | MUS 3150 | Keyboard Harmony II | 1 | Major Requirement |
| MUS 237 | Sight-Singing III | 2 | MUS 2040 | Sight Singing/Ear Training II | 2 | |
| MUS | Music History Elective | 3 | Varies | Music History# (see notes) NCC MUS 201= Molloy MUS 1990 NCC MUS 204= Molloy MUS 2000 NCC MUS 208=Molloy MUS 2030 (Others as Electives) | 3 | Major Requirement |
| PED | PED Activity Course | 1 | PED GNED | Physical Education General Ed | 1 | General Education |
| | Performing Organization | 1 | MUS ENSM | Ensemble | 1 | Major Requirement |
| MUS | Applied Music | 2 | MUS 1250-1540, ELEC | Applied Music, Elective | 1, 1 | Elective |
| | Humanities Elective | 3 | GNED | Any Art History, Speech Communications, or Philosophy preferred | 3 | General Education |
| MUS 218 | Elements of Music IV | 2 | ==MUS 2130== | ==(Applied to MUS 2130*)== | | |
| MUS 228 | Keyboard Harmony IV | 1 | MUS 1260, ELEC | Piano, Elective | 1, 1 | Major Requirement |
| MUS 238 | Sight-Singing IV | 2 | MUS 2060 | Sight Singing/Ear Training III | 2 | |
| PED | PED Activity Course | 1 | PED ELEC | Physical Education Elective | 1 | Elective |
| | Performing Organization | 1 | MUS ELEC | Music Elective | 1 | Elective |

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|---|---|---|---|---|---|---|
| | Social Science Elective (HIS, POL or SOC preferred) | 3 | GNED | HIS, POL, or SOC General Education Requirement | 3 | General Education |

| | | |
|---|---|---|
| **Total Credits** | **64** | |

| | |
|---|---|
| **Total Credits Transferred** | **47-55\*\*** |
| **Total Remaining Credits** <br> **\*\*\*remaining total will vary** <br> **depending on specific courses taken** <br> **and music audition** | **73-81\*\*\*** |

**Notes:**

NCC students take 8 credits of Music Theory in total at NCC. Molloy music education majors take 14 credits of Music Theory in total at Molloy. If NCC student successfully completes NCC's 8 credits of Music Theory with a grade of C+ or higher, these 8 credits will be applied to the following Molloy University Music Theory courses: MUS 1010 Theory Fundamentals (2 cr.), MUS 1120 Harmony I (3 cr.), MUS 2130 Harmony II (3 cr.). This accounts for the closest alignment of coursework and levels among the two institutions. This means NCC students will still be required to take MUS 3140 Harmony III (3 cr.) and MUS 1160 Form and Analysis (3 cr.) at Molloy.

# Regarding NCC's Music History Elective(s), Molloy will apply the credits to the equivalent Music History Course(s) that best match the scope and content of the corresponding Molloy course. Due to NASSM requirements, it is essential that Music majors complete 9 credits in Music History covering Western music spanning the middle ages through the present. Accordingly, we urge NCC to encourage their students to opt for NCC Music History Courses that we could apply toward the required ones: NCC 201 for Molloy MUS 1990, NCC 204 for Molloy MUS 2000, NCC 208 for Molloy MUS 2030.

\*\* The Total Remaining Credits speculates that the college admissions will waive FST, and that GEN ED courses taken meet threshold for GEN ED requirements related to the Music Ed program, which is outside the Music Department's jurisdiction.

Students are required to take Applied Music (1 cr.) on their primary instrument or voice, ensemble (0.0 cr.), MUS 0101 Concert Attendance (0.0 cr.), for every semester. This is necessary to develop a depth of musicianship and sustained engagement with both music and education disciplines throughout their studies.

**MAJOR REQUIREMENTS**

| Course Number | Course Title | Credits |
|---|---|---|
| MUS 1140 | Computer Writing | 1 |
| MUS 2000 | Music History II | 3 |
| MUS 1060/1110 | Guitar/Piano | 4 |
| MUS 3140 | Harmony III | 3 |
| MUS 1580 | Intro to MT | 3 |
| MUS 1910 | Percussion | 1 |
| MUS 2720 | Music Therapy Methods. I | 3 |
| MUS 2730 | Music Therapy Methods. II | 3 |
| MUS 2830 | MT Lab Twice | 2 |
| MUS 3740 | MT Fieldwork I | 3 |
| MUS 3750 | MT Fieldwork II | 3 |
| MUS 3790 | MT Document | 1 |
| MUS 3800 | Professional Skills | 1 |
| MUS 3850 | Intro to MT Research | 3 |
| MUS 3780 | Clinical Improv | 3 |
| MUS 3820 | Piano Improv | 3 |
| MUS 4600 | Internship | 3 |
| MUS 4610 | Internship II | 3 |
|  | Applied Music | 4 |
|  | Vocal Requirements | 2 |
|  | Concert Attendance | 0 |
| **TOTAL** |  | **52** |

**MAJOR – RELATED REQUIREMENTS**

| Course Number | Course Title | Credits |
|---|---|---|
| LANG | Language Requirement | 3 |
| PSY 2040 | Developmental Psychology | 3 |
| PSY 3260 | Abnormal Psychology | 3 |
| PSY | Psychology Elective | 3 |
| **TOTAL** |  | **12** |

**GENERAL EDUCATION REQUIREMENTS**

| Course Number | Course Title | Credits |
|---|---|---|
| TRS | Theology General Education | 3 |
| ETH | Ethics General Education | 3 |
| **TOTAL** |  | **6** |

**FREE ELECTIVES (MET)**

| Course Number | Elective Courses | Credits |
|---|---|---|
|  | Elective Courses | 0-1 |
| **TOTAL** |  | **0-1** |