**Ricardo Vogt (guitar)**

With a Brazilian groove that will catch anyone’s attention, Ricardo Vogt is grabbing everyone’s ears. Born in Santa Cruz do Sul, Brazil, Vogt was fortunate to grow up surrounded by music. Enthralled by the sounds of Antonio Carlos Jobim and Elis Regina, it wasn’t any surprise at all that this young talent took a liking to Bossa Nova, samba, and the guitar.

During his time at Berklee, Ricardo became an endorser for Godin guitars and has had the honor of performing with incredible musicians, including Rosa Passos and Eliane Elias. Upon hearing Ricardo, Eliane Elias hired him on the spot. Now as a member of her quartet, Ricardo tours around the world and has performed at the Copenhagen Jazz Festival, Madrid Jazz Festival and the Dinant Jazz Festival along side Toots Thielemans. Ricardo has also recorded on Eliane’s recent album 'Bossa Nova Stories’, on Blue Note Records. Another venture for Vogt is his new role as guitar player for Esperanza Spalding's Quartet.

Apart from his roles with Eliane and Esperanza, Vogt’s main project is a duet with jazz vocalist and trumpet player Leala Cyr. A unique combination of voices, guitar and trumpet create their rare duet. Together since 2002, Vogt and Cyr have been arranging everything from Duke Ellington, to Antonio Carlos Jobim, to Guinga.