ITA 325 CONTEMPORARY ITALY
The course introduces students to contemporary Italian culture, society and politics focusing in particular on those features that are peculiar to Italy. Course topics include Italian cinema, Italian applied arts (fashion and graphics), Italian theatre, television and music, as well as important current social and political events. By the end of the course, students will be familiar with the fundamental contributions of contemporary Italian culture and fit contemporary Italy into the broader framework of contemporary European and world political history. Prerequisite: ITA 305, 312, or Chairperson's approval. 3 credits

ITA 330 STUDY ABROAD: ITALIAN GRAMMAR AND COMPOSITION I
A Study Abroad course in Italian to develop communication skills by building grammar, reading and writing skills. 3 credits

ITA 331 STUDY ABROAD: ITALIAN CONVERSATION AND CULTURE I
A Study Abroad course in Italian to further develop communications skills through speaking, listening, while exploring the Italian culture. 3 credits

ITA 335 STUDY ABROAD: ITALIAN GRAMMAR AND COMPOSITION II
A continuation of study at a more advanced level that ITA 330, this Study Abroad course in Italian further develops communication skills by building grammar, reading and writing skills. 3 credits

ITA 336 STUDY ABROAD: ITALIAN CONVERSATION AND CULTURE II
A continuation of study at a more advanced level that ITA 331, this Study Abroad course in Italian further develops communications skills through speaking, listening, while exploring the Italian culture. 3 credits

ITA 390 TOPICS IN ITALIAN
This course is an in-depth study of topics not included in the regular curriculum cycle. The title of the course will be announced prior to the term offered. This course is taught in English and offered in the Winter Intersession. No prerequisite. 3 credits

ITA 410 CONTEMPORARY ITALIAN LITERATURE
This course introduces the student to the most important and influential artistic and ideological movements and authors of the twentieth and twenty-first centuries in Italy. The selection of works is varied in order to encompass different genres (novel, short story, poetry and drama) and worldviews, and to exercise different critical and analytical approaches to the texts. Prerequisite: ITA 305 or Chairperson’s approval. 3 credits

ITA 420 ITALIAN FILM
This course provides students with an introduction to the cinema of Italy. Its main focus is the exploration of the Italian culture, history, society and worldviews as represented in a wide selection of Italian films. Prerequisite: ITA 305. 3 credits