

Legal Studies Courses

ITA 325 CONTEMPORARY ITALY

The course introduces students to contemporary Italian culture, society and politics focusing in particular on those features that are peculiar to Italy. Course topics include Italian cinema, Italian applied arts (fashion and graphics), Italian theatre, television and music, as well as important current social and political events. By the end of the course, students will be familiar with the fundamental contributions of contemporary Italian culture and fit contemporary Italy into the broader framework of contemporary European and world political history. Prerequisite: ITA 305, 312, or Chairperson's approval. **3 credits**

ITA 330 STUDY ABROAD: ITALIAN GRAMMAR AND COMPOSITION I

A Study Abroad course in Italian to develop communication skills by building grammar, reading and writing skills. **3 credits**

ITA 331 STUDY ABROAD: ITALIAN CONVERSATION AND CULTURE I

A Study Abroad course in Italian to further develop communications skills through speaking, listening, while exploring the Italian culture. **3 credits**

ITA 335 STUDY ABROAD: ITALIAN GRAMMAR AND COMPOSITION II

A continuation of study at a more advanced level that ITA 330, this Study Abroad course in Italian further develops communication skills by building grammar, reading and writing skills. **3 credits**

ITA 336 STUDY ABROAD: ITALIAN CONVERSATION AND CULTURE II

A continuation of study at a more advanced level that ITA 331, this Study Abroad course in Italian further develops communications skills through speaking, listening, while exploring the Italian culture. **3 credits**

ITA 390 TOPICS IN ITALIAN

This course is an in-depth study of topics not included in the regular curriculum cycle. The title of the course will be announced prior to the term offered. This course is taught in English and offered in the Winter Intersession. No prerequisite. **3 credits**

ITA 410 CONTEMPORARY ITALIAN LITERATURE

This course introduces the student to the most important and influential artistic and ideological movements and authors of the twentieth and twenty-first centuries in Italy. The selection of works is varied in order to encompass different genres (novel, short story, poetry and drama) and worldviews, and to exercise different critical and analytical approaches to the texts. Prerequisite: ITA 305 or Chairperson's approval. **3 credits**

ITA 420 ITALIAN FILM

This course provides students with an introduction to the cinema of Italy. Its main focus is the exploration of the Italian culture, history, society and worldviews as represented in a wide selection of Italian films. Prerequisite: ITA 305. **3 credits**

CRJ CRIMINAL JUSTICE

Refer to by subject under CRJ courses.

LGL 103 INTRODUCTION TO LEGAL STUDIES

(formerly CRJ 103 Introduction to Legal Studies)

This course provides the student with the necessary foundation to comprehend the basics of law. The course will cover the development of the law and students will be introduced to various legal topics such as torts, criminal law, contract law, and fundamentals of legal analysis. The client process and legal terminology are covered as preparation for the paralegal profession and the legal field. (Offered Fall, Spring) **3 credits**

LGL 201 PROFESSIONAL RESPONSIBILITY AND THE LAW

This course is designed to familiarize students with the New York Rules of Professional Conduct promulgated jointly by the Appellate Divisions of the Supreme Court, the New York Code of Professional Responsibility, and the Canons and Codes of the National Association of Legal Assistants (NALA) and National Federation of Paralegal Association (NFPA). The course will also establish an awareness of common ethical issues faced by paralegals, including the unauthorized practice of law. Pre- or Corequisite: LGL 103, 301. **1 credit**

LGL 202 FAMILY LAW

This course covers the basics of family law practice, with an emphasis on the formation and dissolution of marriage. Matrimonial causes of action are discussed, as well as equitable distribution of property, custody and support and tax consequences. New York law is emphasized. Pre- or Corequisite: LGL 103, 301. **1 credit**

LGL 203 PROBATE LAW

This course seeks to familiarize students with the theory and practice of probate law, as well as how to administer an estate. Probate court rules, procedures and preparation of the forms, documents and questionnaires utilized by paralegals in these areas will be introduced. Pre- or Corequisite: LGL 103, 301. **1 credit**

LGL 204 REAL PROPERTY LAW

This course addresses the basic principles of real property law as well as the practical skills needed by the legal professional to handle real estate closings. Forms and documents utilized by paralegals are explored in drafting exercises. Pre- or Corequisite: LGL 103, 301. **1 credit**

LGL205 TORT LAW

This course gives students an overview of negligence, intentional torts, strict liability and products liability, examining the elements of, and defenses to, causes of action in tort. Students will read cases and analyze liability, duty, breach of duty, causation and damages while applying the appropriate legal defenses. The legal professional's interaction with clients