IN-TEXT CITATIONS IN MLA STYLE

When paraphrasing an author’s idea or quoting an author’s exact words, cite the author’s last name and the page number. This can be done by attribution or parenthetical citation.

One Author
Attribution: Amid the protest that followed publication of Daisy Miller, William Dean Howells raised his voice to express his shock to find complete agreement with the critics (252).

Parenthetical: As one scholar observes, “Fielding has that broad, tolerant nature that goes to make creators of character” (Packard 892).

Two or Three Authors
Attribution: Marquez and Allison assert . . . (74)

Parenthetical: (Marquez and Allison 74)

Four or More Authors
Attribution: According to Hong et al. . . . (198)

Parenthetical: (Hong et al. 198)

An Anonymous and/or Unknown Author
Use a shortened title beginning with the word under which the work appears on the works-cited page:
Exercise should not be so violent “as to cause a pulse rate exceeding 110 after one minute of routine” (“Modern Fitness” 11).

Multiple Works by the Same Author(s)
Add a brief form of the book or article title to distinguish cited works by the same author(s):
“Oates,” it has been said, “is the most prolific American novelist of all” (Dudley and Schwartz, American Novels 68).

Few have captured day-to-day violence inherent in American culture the way Oates has (Dudley and Schwartz, “Modern American” 287).

A Multivolume Work
If you use only one volume of a multivolume work, place only the page numbers in the parenthetical documentation:
Undset’s likeable character, Lavrans, appears to be “a strong and courageous man, but a peaceful soul, honest and calm” (4).

If you use more than one volume of a multivolume work throughout your paper, place the volume used and the page numbers in the parenthetical documentation:
Undset hints at a different side to Lavrans’ character, as his daughter, Kristin, “had also been afraid of her father” (2: 4).

Work in an Anthology
Name the author who wrote the work (not the editor of the anthology) and include the page number.

An Indirect Source
In citing the work of one author as quoted or paraphrased in that of another author, use “qtd. in” before the source you use:
Chocolate is “the single greatest cause of obesity in Austria” (Sacher, qtd. in Torte 90).

Classical Verse Plays or Poems
Cite divisions and lines in arabic numbers: (Iliad 7.78-82). In a first reference to poetic lines, use the word “line(s)” and thereafter only line numbers: (“Nightingale” lines 42-44); thereafter (51-53). You may abbreviate titles but should first introduce the abbreviation after using the full title in the text, as in: King Lear (Lr.); thereafter (Lr. 4.2.19-23)

A Published Musical Composition (in print)
Cite the last name of the composer and page number: (Beethoven 232)
Painting, Sculpture, or Photograph (reproduced in a book or other work)
   Cite the name of the creator of the work and the page number: (DaVinci 12)

An Electronic Source with Numbered Paragraphs and No Page Numbers
   Cite the author’s name, a comma, the abbreviation “par.” or “pars.” and the paragraph number(s):
   In discussing the artist, Joyce Carol Oates expresses her belief that “all human beings ‘create’ personality,” but they do so in different ways (Oates, par. 19).
   If the paragraphs are not numbered and there are no page numbers, cite only the author’s name: (Oates)

Painting, Sculpture, or Photograph (original)
   Cite the name of the creator of the work: Although the figures in At the Moulin Rouge: Two Women Waltzing appear to be enjoying themselves, the eerie-green light gives the viewer a feeling that there is something unhealthy about the atmosphere (Toulouse-Lautrec).

A Performance (play, ballet, opera, concert)
   Cite the title of the work in italics: (Hamlet)

A Sound Recording
   Cite the last name of the composer, conductor, ensemble, or performer (depending on the desired emphasis): (Beethoven)

A Film or Video Recording
   Cite the name of the film or video: (It’s a Wonderful Life)

YouTube Video
   Cite the author’s name or the poster’s username: (Shimabukuro)
WORKS CITED IN MLA STYLE

Every MLA entry receives a medium of publication marker. Most entries are listed as Print or Web, but other possibilities include Performance, Film, DVD or TV. Most of these markers appear at the end of entries; however, markers for Web sources are followed by the date of access.

Alphabetize entries by author’s surname or, if an anonymous work, by the first word of the title, exclusive of “a,” “an,” or “the.” Use a new numbered page at the end of the paper, after any note page, and center the title Works Cited one inch below the top of the page.

BOOKS
One Author
List author’s name in inverted form; title; city of publication (only the first if several are listed); publisher (in abbreviated form; omit articles, business abbreviations, such as Inc. or Co., and descriptive terms, such as Press or Books or Publisher); latest copyright date; and medium of publication marker:


Two or Three Authors
List authors in the order they appear in the work, the first author’s surname/first name, and then subsequent authors’ first names/surnames:


Four or More Authors
List only the first name, followed by et al.:


Anonymous Author
List under the title, exclusive of “a,” “an,” or “the”:


Second Work by the Same Author
Omit author’s name. Instead, use three hyphens followed by a period:


A Multivolume Work
If you are using two or more volumes of a multivolume work, cite the total number of volumes in the work, not the specific volume used.


Work in an Anthology
List the author of the cited work; the title in quotation marks; the book in which the work appears in italics; its editor and publication information; the complete page numbers of the work; and the publication medium:


Previously Published Scholarly Article in a Collection
Give the complete data for the earlier publication and then add “Rpt. in” (Reprinted in), the title of the collection, and the new publication facts:


If the reprinted article alters the original title, first state the new title and publication data, followed by “Rpt. of” (Reprint of) and the original title and publication data:


Text in Translation

Signed Reference Work Article
List under the author’s name. Copy the entry title exactly as it appears in the reference work:

Unsigned Reference Work Article
List under the title, exclusive of “a,” “an,” or “the”:

Bible

A Published Musical Composition (in print)
List the composer; the title of the musical composition; the date of original publication (if different); the city of the publisher; the publisher; the date; and the medium:

Painting, Sculpture, or Photograph (reproduced in a book or other work)
List the name of the creator; the title of the work; the year of composition; the name of museum or current location city; the title of the publication; the abbreviation for editor (Ed.) followed by the name of the editor; the publisher’s city followed by a colon; the publisher; the date of publication; the page number; and the medium:

PERIODICALS
Article in a Scholarly Periodical
For all such entries, both volume and issue numbers, if available, are required. Page numbers of the article are required.


Article in a Magazine

Article in a Newspaper

Review

ELECTRONIC PERIODICAL PUBLICATIONS
Some scholarly journals exist only in electronic form on the Web, while others appear both in print and on the Web. (A periodical publication on the Web may not always include page numbers.) If given, list the name of the author or the organization, article title (in quotation marks), periodical title (italicized), volume and issue numbers, publication date, number of pages (if given), database (italicized), and the medium marker Web followed by the date of access.

Article in a Scholarly Journal in an Online Database

Article in an Online Only Scholarly Journal

Article in a Scholarly Journal That Also Appears in Print
Film or Video Recording
List the title; the abbreviation Dir. followed by the director; the abbreviation Perf. followed by the performers; the distributor; the year of release; and the medium:

YouTube Video
List the author’s name or the poster’s username; the title of the image or video; the media type; the name of the website; the name of the website’s publisher; the date of posting; the medium marker; and the date retrieved:

Personal Communication, Including Interview
Trachta, Jeffrey. Personal interview. 1 Aug. 2002.