From North: Molloy College is located on Hempstead Avenue which is the continuation of Franklin Avenue in Garden City and South Franklin Avenue in Hempstead. As soon as you pass over Southern State Parkway Molloy College is on your right.

From South: Long Beach Road to Beech Street on right (or George Street on right). Make left on Beech Street, at the corner of Beech Street and Molloy College, you will see Molloy College on your left hand side. Turn right and then left into campus.

From East: Take Southern State, use Exit 205, Grand Avenue. At third block turn right on George Street. Proceed five blocks (street name will change to Beech Street). Molloy College will be directly ahead, turn right and then left into campus.

From West: Take Southern State, use Exit 119, cross over Southern State, Beech Street and make right at first street corner, Carolina Avenue. Travel parallel to Parkway for four blocks to South Franklin Avenue. Make right, cross over Parkway and Molloy is immediately on right, turn into campus.

From Peninsula Boulevard: Travel north to Lakeland Avenue. Make right on Lakeland Avenue. Proceed to Hempstead Avenue, make left on Hempstead Avenue and proceed north to Molloy College which will be on your left just before Southern State Parkway. Molloy College is located adjacent to Southern State Parkway between Exits 19 and 20.

From Westchester/New York City: Please call for directions. 516-678-5000 6880
Invites you to hear

SOCIOLOGICAL and THEOLOGICAL IMPACT on ART and MUSIC

Culture can be expressed through psychological, sociological and literary views of heaven and faith. Music triggers powerful emotions. Artists often manipulated symbols, political and religious meanings. Theology is a view into culture from medieval to modern era. Join us for four sessions. Brilliant faculty will connect the audience from past to modern times and across various cultures.

**SUNDAY, SEPTEMBER 23, 2012 3PM – HAYS THEATRE, WILBUR ARTS CENTER**

**MEDIEVAL ERA**

The medieval art, in its earliest form, was most often found in the church, being shown in architecture, murals and panels found in religious settings. As was typical and to be expected with artwork that originated in the church, the subjects were religious in nature, frequently showing stories from Old and New Testaments, often placing them side by side.

Music was an important part of medieval society, and not limited to the upper class. Troubadours, who performed secular music, were instrumental in also bringing music to the masses beginning as simple chants in religious settings. Eventually these chants expanded taking on different parts akin to modern day harmony and counterpoint.

Jeffrey Allen Price, M.EA.; Adjunct Professor; York College; Nassau Community College; Hofstra University

Sister Miriam Lenihan, O.P., M.S.; Associate Professor, Department of Music, Molloy College

**SUNDAY, OCTOBER 14, 2012 3PM – HAYS THEATRE, WILBUR ARTS CENTER**

**RENAISSANCE/BAROQUE PERIOD**

A period of artistic style started in Italy and spread to most of Europe. The style was encouraged by the Roman Catholic Church. Baroque Art gratified both church and monarchy of their power and influence. Renaissance was in full force in the 15th century, Baroque began in the 17th century. While music was readily available to all, wealth ensured easier access. Musicians were employed by lords and barons. Baroque composers expressed the human spirit and the natural phenomena, example, being Vivaldi’s “Four Seasons,” the most famous of all concertos.

Mary Vahey, M.A., M.L.S.; Adjunct Assistant Professor SUNY-Suffolk, New York Institute of Technology; Nassau Community College

Steven Tice, M.A.; Doctoral Candidate; Director, Malverne School of Music

**SUNDAY, NOVEMBER 18, 2012 3PM – HAYS THEATRE, WILBUR ARTS CENTER**

**CLASSICAL/ROMANTIC REPERTOIRE**

This period was particularly known for cherishing freedom as expressed in art and music. The French Revolution laid the background from which Romanticism and the Counter Enlightenment emerged. Classical music came to the fore in the mid-19th century. Felix Mendelssohn resurrected Bach's "St. Matthew Passion" and Franz List popularized Beethoven's "Ninth".

Betty Ann Derbenti, Adjunct Professor M.A., M.L.S.; Art Department, Molloy College

Steven Tice, M.A.; Doctoral Candidate; Director, Malverne School of Music

**SUNDAY, DECEMBER 9, 2012 3PM – HAYS THEATRE, WILBUR ARTS CENTER**

**CONTEMPORARY PHASE**

Art and Music in the Modern Era is somewhat chaotic, competing styles, encompassing twelve tone music and art that is pleasing to some and horrifying to others.

The art is decorative, the music is powerful. Will it last, be cherished, or become pervasive and appreciated in the future?

Mary Vahey, M.A., M.L.S.; Adjunct Assistant Professor SUNY-Suffolk, New York Institute of Technology; Nassau Community College

Daniel McGann, M.A.; Associate Dean for Undergraduate Studies; Classical Guitarist; Transcription for Guitar and Focus publication on early woman composers; and Eileen McGann, ATR-BC, LCAT; Associate Professor, Department of Music, Molloy College

There is no charge for these exciting programs. Contributions are gratefully accepted, are tax deductible and will assist us in continuing Interfaith work.