On-line registration is available on our website at: www.molloy.edu/ce/musictherapy or you may send this registration form with your check or your credit card information or your purchase order payment to: Molloy College, Division of Continuing Education, PO Box 5002, Rockville Centre, NY 11571-5002. You may also phone in your registration by calling 516-323-3550 or fax in your registration by calling 516-323-3560 with your Visa or MasterCard information or purchase order information. A confirmation, with directions to the campus, will be sent upon receipt of your registration. Participants are also asked to pre-register for the concurrent session topics that they would like to attend since seating will be limited in most of the sessions.

**Conference Registration Form**

**Friday, October 30, 2015**

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<tr>
<th>Registration Periods/Dates</th>
<th>Fee</th>
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</thead>
<tbody>
<tr>
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<td>$40</td>
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<tr>
<td>(provide copy of student ID, must register by September 30):</td>
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<tr>
<td>Non-Molloy Students (provide copy of student ID, must register by September 30):</td>
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</tr>
<tr>
<td>Molloy Alumni (provide copy of student ID, must register by September 30):</td>
<td>10% discount</td>
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Name: ____________________________________________________________________
Organization: ____________________________________________________________________
Work Phone: ____________________________________________________________________
Home Address: ____________________________________________________________________
City: _____________________________ State: ______ Zip: ______________
E-Mail: ____________________________________________________________________
Home Phone: _____________________________ Cell Phone: ____________________________________________________________________

**Payment Method**

☐ Enclosed is my check or money order made payable to Molloy College

☐ Enclosed is a purchase order

☐ Please charge the Conference fee to my credit card:

☑ Visa ☐ MC # _____________________________

Exp. Date _________________ V Code (3 digit code on back of card)____________________

Name on the card _____________________________________________________________
Signature: ____________________________________________________________________

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**Registration Periods/Dates**

- **Early Registration, until September 30**: $40
- **Regular Registration, October 1-23**: $50
- **Late Registration, October 24-29**: $60
- **October 30**: $70
- **Molloy Students, Faculty and Staff**: No Charge
- **Non-Molloy Students**: $15
- **Molloy Alumni**: 10% discount

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**Non-Profit Organization**

**U.S. POSTAGE PAID MOLLOY COLLEGE**

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**The Rebecca Center for Music Therapy at Molloy College Presents:**

**International Perspectives on Improvisational Music Therapy and ASD:**

**Clinical Practice and Research**

**Friday, October 30, 2015; 8:30 a.m.-5:00 p.m.**

Madison Theatre, Public Square, Rockville Centre Campus

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**The Rebecca Center**

For Music Therapy at Molloy College
9:00-9:15 a.m. Welcoming Remarks
John A. Carpente, Ph.D., MT-BC, LCAT, Associate Professor, Dir., The Rebecca Center for Music Therapy & Center for ASD and Child Development
Susanne Sorel, D.A., MT-BC, LCAT, Chairperson, Music Dept., Associate Dean, Dir., Graduate Music Therapy
Valerie Collins, Ph.D., Vice President for Academic Affairs & Dean of the Faculty

9:15-10:45 a.m. Keynote Presentation
Contemporary Social Movements in the Autism Community: Implications for Music Therapy Research; Kenneth Aigen, D.A., MT-BC, LCAT (USA)

10:45-11:45 a.m. Plenary Session
Trial of Improvisational Music Therapy's Effectiveness for Autism (TIME-AT): What have we learned from 278 children in 13 countries? Christian Gold, Ph.D. (Norway)

11:45-12:00 Break

12:00-12:45 p.m. Concurrent Sessions: 1
Session descriptions and speaker bios can be found online at: www.molloy.edu/ec/musictherapy; please select one of the three sessions when registering.

1) Standardizing a flexible and individualized complex intervention: Improvisational music therapy for children with ASD across countries; Monika Geretzegger, Ph.D. (Australia)
2) It's time for music again! Exploring the impact of high intensity music therapy with children aged 4-7: Taking part in the TIME-A Randomized Controlled Trial; Pavlin Papepapoulou, Music Therapist (UK)
3) The understanding and execution of a randomized controlled trial of music therapy and ASD in Brazil. Considerations about perceptions; Gustavo Gattino, Ph.D. (Brazil)

12:45-1:45 p.m. Lunch
(provided by Molloy College)

1:45-2:30 p.m. Concurrent Sessions: 2
Session descriptions and speaker bios can be found online at: www.molloy.edu/ec/musictherapy; please select one of the three sessions when registering.

2A) Staying thinking: holding onto the role of clinician when delivering music therapy at home; Kim Solheim, Ph.D. (Norway)
2B) On therapeutic intention: Improvisational music therapy for children with ASD; Jinah Kim, Ph.D. (Korea)
2C) "You don't really know my life" Nordoff Robbins Music Therapy Utilizing the Bass Guitar with a Boy with Emotional and Neurodevelopmental Challenges; Matthew Brady, MT-BC (USA)

2:40-3:25 p.m. Concurrent Sessions: 3
Session descriptions and speaker bios can be found online at: www.molloy.edu/ec/musictherapy; please select one of the three sessions when registering.

3A) The Benefits of Using Video Feedback in Parent Counseling Sessions in Music Therapy Work with Children with ASD; Laura Bruker, Music Therapist (UK)
3B) Esences of Nordoff Robbins Music Therapy with Children on the Autism Spectrum; Susanne Sorel, D.A., LCAT, MT-BC (USA)
3C) Are we together in this? Moments of meaningful interactions in Music Therapy; Aleksandra Georgiak, Music Therapist (UK)

3:25-4:30 p.m. Break

3:40-4:25 p.m. Concurrent Sessions: 4
Session descriptions and speaker bios can be found online at: www.molloy.edu/ec/musictherapy; please select one of the three sessions when registering.

4A) Music Therapy Microanalysis of parent-infant interaction in the first year of life of infant with autism; Filippo Muratori, MD & Ferdinando Scuitti, MA, MT (Italy)
4B) Working with the Ending in Mind: Short-term Music Therapy Interventions; Ballinda Lyndon, Music Therapist (UK)

4:30-4:45 p.m. Wrap-up & overview

4:45-5:00 p.m. Post course evaluation & distribution of certificates
About the Rebecca Center
The Rebecca Center for Music Therapy at Molloy College provides individualized music therapy programming for children and adolescents with Neurodevelopmental challenges. Consistent with the DIR/Floortime Model, The Rebecca Center facilitates social-emotional development through interactive musical play.

Conference Purpose and Audience
The Rebecca Center for Music Therapy at Molloy College will be hosting a one-day conference, “International Perspectives on Improvisational Music Therapy and ASD: Clinical Practice and Research.”

Topical areas will include:
- Improvisational music therapy around the globe: Common characteristics and cultural diversity
- Parents’ experience: How does music therapy help my child?
- Effects of music therapy: Preliminary findings from the international TIME-A study
- Discussion: The future of music therapy for children with autism

Conference participants will be able to pick from a variety of topics presented during four (4) concurrent sessions. Participants will be asked to pre-register for the topics that they would like to attend since seating will be limited in most of the sessions.

Agenda
(Session descriptions and speaker bios can be found online at: www.molloy.edu/ce/musictherapy)

8:30-9:00 a.m. Registration and Continental Breakfast (Breakfast Provided by Molloy College)

9:00-9:15 a.m. Welcoming Remarks
John A. Carpente, Ph.D., MT-BC, LCAT, Associate Professor, Dir., The Rebecca Center for Music Therapy & Center for ASD and Child Development
Suzanne Sorel, D.A., MT-BC, LCAT, Chairperson, Music Dept., Associate Dean, Dir., Graduate Music Therapy
Valerie Collins, Ph.D., Vice President for Academic Affairs & Dean of the Faculty

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Contemporary Social Movements in the Autism Community: Implications for Music Therapy Research; Kenneth Algen, D.A., MT-BC, LCAT (USA)

10:45-11:45 a.m. Plenary Session
A) Standardizing a flexible and individualized complex intervention: Improvisational music therapy for children with ASD across countries; Monika Genetberger, Ph.D. (Australia)
B) 1 ½ time for music therapy: Exploring the impact of high intensity music therapy with children aged 4-7 taking part in the TIME-A Randomized Controlled Trial; Penelope Papadopoulos, Music Therapist (UK)
C) The understanding and execution of a randomized controlled trial of music therapy and ASD in Brazil. Considerations about perceptions; Gustavo Gattine, Ph.D. (Brazil)

11:45-12:00 Break

12:00-12:45 p.m. Concurrent Sessions
Session 1
1A) Standardizing a flexible and individualized complex intervention: Improvisational music therapy for children with ASD across countries; Monika Genetberger, Ph.D. (Australia)
1B) It’s time for music therapy again: Exploring the impact of high intensity music therapy with children aged 4-7 taking part in the TIME-A Randomized Controlled Trial; Penelope Papadopoulos, Music Therapist (UK)
1C) Improvisational music therapy for children with ASD: What have we learned from 278 children in France?; Christian Gold, Ph.D. (Norway)

Session 2
2A) Effects of music therapy: Preliminary findings from the international TIME-A study; Grace Watts, Music Therapy (UK)
2B) On therapeutic intention: Improvisational music therapy for children with ASD; Jinah Kim, Ph.D. (Korea)
2C) Don’t Jump on My Lap!; Nordoff Robbins Music Therapy Utilizing the Bass Guitar with a Boy with Emotional and Neurodevelopmental Challenges; Matthew Brady, MT-BC (USA)

Session 3
3A) The benefits of using video feedback in parent counseling sessions; Nordoff Robbins Music Therapy with Children with ASD; Laura Brucker, Music Therapist (UK)
3B) Esences of Nordoff Robbins Music Therapy with Children on the Autism Spectrum; Suzanne Sorel, D.A., LCAT, MT-BC (USA)
3C) Are we together in this?; Moments of meaningful interactions in Music Therapy; Aleksandra Geregki, Music Therapist (UK)

Session 4
4A) The effects of using video feedback in parent counseling sessions; Nordoff Robbins Music Therapy with Children with ASD; Laura Brucker, Music Therapist (UK)
4B) Working in the Ending Mind: Short-term Music Therapy Interventions; Balinda Lyndon, Music Therapist (UK)

4:30-4:45 p.m. Break

4:45-5:00 p.m. Concurrent Sessions
Session 3
3B) Esences of Nordoff Robbins Music Therapy with Children on the Autism Spectrum; Suzanne Sorel, D.A., LCAT, MT-BC (USA)
3C) Are we together in this?; Moments of meaningful interactions in Music Therapy; Aleksandra Geregki, Music Therapist (UK)

Session 4
4A) The effects of using video feedback in parent counseling sessions; Nordoff Robbins Music Therapy with Children with ASD; Laura Brucker, Music Therapist (UK)
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4:45-5:00 p.m. Post course evaluation & distribution of certificates

Continuing Education Credit
Music Therapy: CMTE
Molloy College is approved by the Certification Board for Music Therapists (CBMT) for 6 Continuing Music Therapy Education (CMTE) credits. Molloy College maintains responsibility for program quality and adherence to CBMT policies and criteria. Molloy College, CBMT pre-approved provider #P-102.

Concurrent Sessions
Conference participants will be able to pick from a variety of topics presented during four (4) concurrent sessions. Participants will be asked to pre-register for the topics that they would like to attend since seating will be limited in most of the sessions.

Registration
Online registration is available at: www.molloy.edu/ce/musictherapy. Please note that if you are registering online, after you enter your charge card information you should click “Continue to Checkout” just once. It can take up to a minute or two for the charge to be processed. If you click more than once the system will void the registration and you will need to call the CE Office at 516-323-3550 to register.

Registration is limited. In-person registration the day of the conference is on a space available basis and cannot be guaranteed.

Refund Policy: A full refund will be granted as long as you contact us by October 23. Refunds will not be granted after October 23; however, substitutions can be made until the day of the conference at no charge.

Location
The conference will be given in the Madison Theatre in the Public Square Building on Molloy’s Rockville Centre campus located at 1000 Hempstead Ave, Rockville Centre, NY, 11571. Travel directions will be sent with your confirmation, but can also be downloaded on the conference webpage at: www.molloy.edu/ce/musictherapy. If you should need hotel arrangements, please call 516.323.3554.

Questions regarding conference content or speakers? Contact John A. Carpente, Ph.D., MT-BC, LCAT, NRMT - Conference Chair Email: carpente@molloy.edu; Phone: 516.323.3325

Questions regarding registration? Contact Cindy Thomas, Assistant to the Director, Summer Sessions and Conference Services Email: cthomas@molloy.edu; Phone: 516.323.3325

Conference webpage: www.molloy.edu/ce/musictherapy
Conference Purpose and Audience
The Rebecca Center for Music Therapy at Molloy College will be hosting a one-day conference, “International Perspectives on Improvisational Music Therapy and ASD: Clinical Practice and Research.” The conference is open to anyone interested in improvisational music therapy and its application to individuals with Autism Spectrum Disorders (ASD).

Topical areas will include:
- Improvisational music therapy around the globe: Common characteristics and cultural diversity
- Parents’ experience: How does music therapy help my child?
- Effects of music therapy: Preliminary findings from the international TIME-A study
- Discussion: The future of music therapy for children with autism
- Conference proceedings will be available from a variety of topics presented during four concurrent sessions. Participants are asked to pre-register for the topics that they would like to attend since seating will be limited in most of the sessions.

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1:25-2:40 p.m. Lunch (provided by Molloy College)

2:40-3:25 p.m. Concurrent Sessions: 2
2A) Staying thinking: holding onto the role of clinician when delivering music therapy as part of a Randomized Controlled Trial; Grace Watts, Music Therapy (UK)
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3:25-4:00 p.m. Break

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• Late Registration, October 24-29: $60
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On the card _____________________________________________________________
Signature ____________________________________________________________________