

REGISTRATION FORM

Please send this registration form with your check for the tuition due (see tuition rates on the previous page) or your credit card information or purchase order to: Molloy College, Division of Continuing Education, 1000 Hempstead Ave., PO Box 5002, Rockville Centre, NY 11571-5002. Online registration is available at: www.molloy.edu/ce/registration. You may also phone in your registration by calling 516.323.3554 or fax in your registration by calling 516.323.3560 with your Visa or MasterCard information. A confirmation, with directions to the campus, will be sent upon receipt of your registration.

LCAT Private Practice Panel Conference

Name _____ Discipline _____
Organization _____ Home Address _____ Home City _____ Home State _____ Home Zip _____
CMTE ID Number _____ LCAT State License Number _____
Work Number _____ E-Mail _____

Payment by: Enclosed is my check or money order made payable to Molloy College Enclosed is a purchase order Molloy Student

Please charge the tuition to my credit card: Visa MasterCard # _____
Exp. Date _____ Signature _____

Save the Dates!

Children and Adolescents with Developmental and Neurodevelopmental Challenges: An Introduction to the DIR/Floortime Model: A Primer for Parents, Clinicians and Educators (8 CMTEs/LCATs/LMHCS/CTLES)

Friday, February 28, 2020, 9:00 a.m. - 5:00 p.m., Public Square, Larini Room, RVC

Presenter: John Carpenite, Webpage: www.molloy.edu/ce/musictherapy under conferences

Diversity and Intersectionality in Older Adults: Creating Spaces to Empower Elder Voices (7 CMTEs/LCATs)

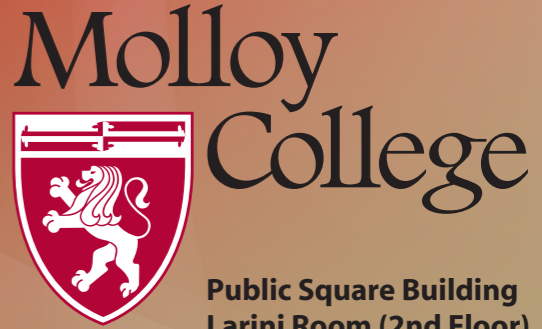
Saturday, March 28, 2020 (Please note date change from November 2, 2019) 9:00 a.m. - 4:00 p.m., Public Square, Larini Room, Second Floor, Molloy College, Rockville Centre campus

Presenters: Lisa Murray and Olivia Cohen Webpage: www.molloy.edu/ce/musictherapy under conferences

For more information on both programs, please visit: www.molloy.edu/ce/musictherapy under conferences, or call 516-323-3554.

Molloy College
Division of Continuing Education
and Professional Development
1000 Hempstead Avenue, PO Box 5002
Rockville Centre, NY 11571-5002

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Public Square Building
Larini Room (2nd Floor)
1000 Hempstead Avenue
Rockville Centre, NY

Molloy College,
through the cooperation of the
Music department, and the Office of Continuing Education,
is pleased to present the conference:

LCAT Private Practice Panel Conference:

Is Private Practice Right for You?
Steps to Take and Tips for Starting Your Own
Creative Arts Therapy Practice

(7 CMTEs/LCATs CE Credits)

Panelists:

Lauren Klimek, LCAT, MT-BC
Ariel Weissberger, LCAT, MT-BC
Emily Davenport, LCAT, ATR-BC
Kendra Kirane, LCAT, BC-DMT

Friday, December 6, 2019
9:00 a.m. - 4:00 p.m.
Larini Room, Public Square
Molloy College, Rockville Centre, NY

LCAT Private Practice Panel Conference

(7 CMTes/LCATs CE Credits)

Conference Description

This Panel Presentation highlights private practice and business development among Licensed Creative Arts Therapists (LCATs), including Music Therapy, Art Therapy, and Dance/Movement Therapy, three of the various disciplines that make up the Creative Arts Therapies. While each has a slightly different degree program and training process, in NYS all have met the same requirements for the LCAT. This conference will focus on the experiences and areas of expertise that these professionals bring to their work. They will each share their unique therapy work and their individual process of setting up a business or practice, including the steps in becoming established in the field. Type of practice, insurance and other funding, working with a team, and much more will be explored and discussed. Attendees will engage in experiential learning via sample interventions in the various disciplines as well as workshopping personal steps toward developing a private practice. 7 CMTes/LCATs CE credits

A continental breakfast and a buffet lunch will be provided and are included in your tuition.

Learning Objectives

Participants will:

1. Engage in experiential learning;
2. Identify the process of insurance reimbursement for LCATs in NYS;
3. Explore a marketing plan and budget proposal and basic needs for a start-up practice;
4. Examine private practice readiness and development;
5. Discuss the ins and outs of renting space in the NY Metro area and home based work;
6. Explore self-care and supervision;
7. List the various steps to be considered when starting a private practice in the creative arts therapies.

Moderator



Moderator/Host: Lora Heller, MS, MT-BC, LCAT is Special Projects Coordinator and adjunct instructor for Music Therapy at Molloy College and Founding Director of Baby Fingers LLC. She has supervised and trained music therapy students from Molloy College and elsewhere and has presented at conferences both regionally and nationally. Lora served on the New York State Task Force on Occupational Regulation (NYSTF) regarding

implementation of requirements for the New York State Licensure in Creative Arts Therapy. The author of seven sign language books for children, she also co-authored a chapter in Meeting the Needs of Our Clients Creatively, a college textbook about music therapy with the dying and bereaved. Her writing is found often in local parenting publications and she contributed a music therapy podcast to *imagine* online music therapy early childhood magazine. Lora was the first music therapist to join the mental health team on the Molloy Mission to Jamaica, helping to develop, implement and supervise the creative arts therapy program. Her music therapy experience includes child and adolescent psychiatry, pediatric medical including NICU and palliative care, geriatrics, and early childhood special education/Deaf education.

Panelists



Lauren Klimek-Folk, MS, LCAT, MT-BC received master's degree in music therapy, with an honorable mention, from Molloy College and has been providing music and music therapy services to the Long Island community for the past 9 years. Lauren owns and operates, "Long Island Music Therapy Services, Inc," and "Accessible Arts NY, Inc."

With a team of ten highly trained and masters level clinicians, music therapy is reaching clients, families and facilities across Long Island. Lauren has developed partnerships with local agencies and local organizations including, Developmental Disabilities Institute, the Abilities Day Hab at the Henry Viscardi Center and various school districts serving as a related service provider. Lauren also serves as the music therapy supervisor for East End Hospice's "Camp Good Grief," providing bereavement services to children and their families. Long Island Music Therapy Services, Inc., continues to be one of the largest music therapy and adaptive music service providers on Long Island, providing services to Nassau, Suffolk and Queens counties. Lauren's mission for her two companies is to give the public and clients the best and most effective therapy experiences possible while staying on the forefront of the newest research and evidence-based approaches available.



Ariel Weissberger is a Board Certified Music Therapist, Licensed Creative Arts Therapist and professional drummer / percussionist. He is the founder of Berko Music Therapy, a private music therapy practice that helps individuals and families cope with life challenges through therapeutic music experiences. He has designed and developed music therapy

programs for renown hospitals and institutions in the area, covering work with psychiatric care, physical and neurologic rehabilitation, epilepsy, Alzheimer's, HIV, MICU and palliative care. Ariel facilitates community drumming groups in multiple settings across New York. He has presented his work on the clinical use of drumming at national professional conferences such as The American Music Therapy Association, The American Holistic Nursing Association, The Louis Armstrong Center for Music and Medicine, NYU Langone Medical Center, and The Society for The Arts in Healthcare.



Emily Davenport is a Licensed, Registered & Nationally Board Certified Art Therapist and Managing Director of Davenport Creative Arts Therapy. Emily holds over a decade of experience providing impactful wellness services and trainings. Davenport Creative Arts Therapy, which Emily established in 2018, specializes in supporting

young professionals, corporations and government organizations by teaching individuals and teams how to use evidence-based coping skills, mindfulness techniques and compassion-focused methods to increase emotional intelligence, resilience and leadership efficacy. Under Emily's direction, Davenport Creative Arts Therapy quickly established a reputation for providing effective, relatable and transformative behavioral health and wellness training services even in a highly-saturated wellness market. Emily's team is comprised of six highly-specialized multidisciplinary licensed mental health professionals who all have track records of engaging hard-to-reach clients to promote wellness through various channels.



Kendra Kirane, MS, LCAT, BC-DMT received an MS in dance/movement therapy from Pratt Institute. The foundation of her career was built at Bellevue Hospital, working for a decade as a group psychotherapist before assuming the roles of program director of early childhood mental health and clinical supervisor at Union Settlement.

Always interested in learning, she studied authentic movement, psychoanalysis, and trauma-informed care. Her current area of research examines the role of DMT in response to the current opioid crisis. Kendra is grateful for opportunities to lecture throughout New York, including at The New School, NYU, Pratt Institute, Queens College, Sarah Lawrence College, and Yeshiva University. Prior to her DMT career she co-directed Tango Renaissance USA non-profit organization promoting Argentine tango. Kendra established a private practice in Manhattan in 2013, which is temporarily on hiatus while relocating to Suffolk County.

Agenda (subject to change)

8:15 - 9am arrival and sign in/additional registration; continental breakfast provided

9 - 9:30am Introductions to each panelist. Setting up a practice.

9:30 - 10

- Finding and knowing your niche
 - Boundaries and Client Relations; crisis intervention; family care
 - Intake / paperwork / documentation / termination
- 10 - 10:30**
- Self-Care and Supervision; how to take time off.
 - Family involvement when working with children
 - Building a Team -Therapists - ICs, Employees; Administrators

10:30 - 11

- Website SEO & CTA - importance of a great website, explain What is SEO & what is CTA
- Ins and Outs of insurance reimbursement. In-network vs. Out of Network. How to run an eligibility & benefits check with insurance companies. Learn which insurance companies you can bill as an LCAT. What to charge, how to accept payments and how to bill insurance or other funding sources using a practice management system.

11 - 11:30

- More about supervision
- Home / community based services vs Office / studio based services; finding and funding space (rent etc.); what is the right environment for your needs and services; LLC vs 501c3 etc.

11:30 - 11:45 Q&A / break

11:45am Interventions/CAT Experiential: just a taste of each

LUNCH 12:45 - 1:15 (provided)

1:15 - 1:30 - Is Private Practice right for you? Pros and cons, benefits and time off, etc.

1:30 - 3:30pm Round Robin / break out groups (in same room) 30 min with each presenter and an area of expertise

3:30 - 4pm Q&A; closure and course evaluation

Continuing Education Credit

Music Therapy: CMT - This conference is approved by the Certification Board for Music Therapists, approval number: P-102, to award 7 Continuing Music Therapy Education opportunities. The Provider maintains responsibility for program quality and adherence to CBMT Policies and Criteria for Continuing Music Therapy Education.

NYS Licensed Creative Arts Therapists: LCAT - Molloy College is an approved provider for CE credit from NY State for Licensed Creative Arts Therapists: approval number CAT-0015. This program is offered for 7 hours of CEU credit for Licensed Creative Arts Therapists.

CTLE Credit (Teachers and Education Professionals) - This conference is approved for 7 hours of Continuing Teacher and Leader Education (CTLE).

Registration

Online registration is available at: www.molloy.edu/ce/musictherapy. Please note that if you are registering online, after you enter your charge card information you should click "Continue to Checkout" just once. It can take up to a minute or two for the charge to be processed. If you click more than once the system will void the registration and you will need to call the CE Office at 516-323-3550 to register.

Phone-in registration is available by calling 516.323.3550 with your MasterCard, Discover or Visa. To register in person, by fax or mail, please see the instructions on the registration form on the back panel.

Tuition Rates:

Early Registration through October 25: \$95

Regular Registration - October 26-November 22: \$115

Late Registration - November 23-December 5: \$125

After December 5 or at the door: \$135

Molloy Full-Time Students, (Please use your Molloy email address when registering): \$15

Non-Molloy Students (provide copy of student ID): \$60

Molloy Faculty and Staff (Please use your Molloy email address when registering): No Charge

Molloy Alumni: 25% discount

Registration is limited. In-person registration the day of the conference is on a space available basis and cannot be guaranteed.

Refund Policy: You may withdraw from the conference for a full refund up until December 2. No refunds are permitted after that date. However, substitutions can be made up until the day of the conference.

Location

The conference will be given in the Larini Room (Room 290A) on the second floor of the Public Square Building on Molloy's Rockville Centre campus located at 1000 Hempstead Ave, Rockville Centre, NY, 11571. Travel directions will be sent with your confirmation, but can also be downloaded by clicking here. If you should need hotel arrangements, please click here for a list of area hotels or call 516.323.3550.

Questions regarding registration?

Email: conted@molloy.edu Phone: 516.323.3550

The following are some links about our Music Therapy program that you may find interesting: Video on Molloy's Graduate Music Therapy Program <https://vimeo.com/90795256>

Twitter Account for Molloy's Graduate Music Therapy Program <https://twitter.com/MusicMolloy>

Facebook Page for Molloy's Graduate Music Therapy Program <https://www.facebook.com/Graduate-Music-Therapy-at-Molloy-College-101924705247/>