International Perspectives on Improvisational Music Therapy and ASD:
Practice, Research, Interdisciplinary Collaboration, & Cultural Diversity

CONFERENCE REGISTRATION FORM
Friday, October 30, 2015

On-line registration is available on our website at: www.molloy.edu/ce/musictherapy or you may send this registration form with your check or your credit card information or your purchase order payment to: Molloy College, Division of Continuing Education, PO Box 5002., Rockville Centre, NY 11571-5002. You may also phone in your registration by calling 516-323-3550 or fax in your registration by calling 516-323-3560 with your Visa or MasterCard information or purchase order information. A confirmation, with directions to the campus, will be sent upon receipt of your registration. Participants are also asked to pre-register for the concurrent session topics that they would like to attend since seating will be limited in most of the sessions.

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<th>Registration Periods/Dates</th>
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<tr>
<td>Early Registration, until September 30:</td>
<td>$40</td>
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<tr>
<td>Regular Registration, October 1-23:</td>
<td>$50</td>
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<td>Late Registration, October 24-29:</td>
<td>$60</td>
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<td>October 30:</td>
<td>$70</td>
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Molloy Students, Faculty and Staff (provide copy of student ID, must register by September 30): No Charge
Non-Molloy Students (provide copy of student ID, must register by September 30): $15
Molloy Alumni: 10% discount

Name ________________________________________________

Organization ___________________________________________

Work Phone _________________________________

Home Address ______________________________________

City ______________________________________________

State _____ Zip _______

E-Mail _______________________________________________

Home Phone _________________________________________

Cell Phone _________________________________________

Concurrent Session Selections
(Please indicate your 1st and 2nd choices with the appropriate number and letter code next to the title. Please see the agenda or the next page for session topics.)

Concurrent Sessions: 1 (12:00-12:45 p.m.) 1st Choice ___________ 2nd Choice ___________
Concurrent Sessions: 2 (1:45-2:30 p.m.) 1st Choice ___________ 2nd Choice ___________
Concurrent Sessions: 3 (2:40-3:25 p.m.) 1st Choice ___________ 2nd Choice ___________
Concurrent Sessions: 4 (3:40-4:25 p.m.) 1st Choice ___________ 2nd Choice ___________

Payment by:

_____ Enclosed is my check or money order made payable to Molloy College

_____ Enclosed is a purchase order

_____ Please charge the Conference fee to my credit card: ___ Visa ___ MasterCard

Card # ________________________________________ Exp. Date _______

Signature __________________________________________

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Concurrent Sessions

Conference participants will be able to pick from a variety of topics presented during four (4) concurrent sessions. Participants will be asked to pre-register for the topics that they would like to attend since seating will be limited in most of the sessions.

Concurrent Sessions 1: 12:00-12:45 p.m.  (Session descriptions and speaker bios can be found online at: www.molloy.edu/ce/musictherapy; please select one of the three sessions when registering)

1A) Standardizing a flexible and individualized complex intervention: Improvisational music therapy for children with ASD across countries; Monika Geretsegger, Ph.D. (Austria)

1B) It's time for music again! Exploring the impact of high intensity music therapy with children aged 4-7 taking part in the TIME-A Randomized Control Trial; Pavlina Papadopoulou, Music Therapist (UK)

1C) The understanding and execution of a randomized controlled trial of music therapy and ASD in Brazil: Considerations about perceptions; Gustavo Gattino, Ph.D. (Brazil)

Concurrent Sessions 2: 1:45-2:30 p.m.  (Session descriptions and speaker bios can be found online at: www.molloy.edu/ce/musictherapy; please select one of the three sessions when registering)

2A) Staying thinking: holding onto the role of clinician when delivering music therapy as part of a Randomized Control Trial; Grace Watts, Music Therapy (UK)

2B) On therapeutic intention: Improvisational music therapy for children with ASD; Jinah Kim, Ph.D. (Korea)

2C) 'Don't Jump on My Life!': Nordoff-Robbins Music Therapy Utilizing the Bass Guitar with a Boy with Emotional and Neurodevelopmental Challenges; Matthew Brady, MT-BC (USA)

Concurrent Sessions 3: 2:40-3:25 p.m.  (Session descriptions and speaker bios can be found online at: www.molloy.edu/ce/musictherapy; please select one of the three sessions when registering)

3A) The Benefits of Using Video Feedback in Parent Counseling Sessions in Music Therapy Work with Children with ASD; Laura Brueker, Music Therapist (UK)

3B) Essences of Nordoff-Robbins Music Therapy with Children on The Autism Spectrum; Suzanne Sorel, D.A., LCAT, MT-BC (USA)

3C) Are we together in this? Moments of meaningful interactions in Music Therapy; Alexandra Georgaki, Music Therapist (UK)

Concurrent Sessions 4: 3:40-4:25 p.m.  (Session descriptions and speaker bios can be found online at: www.molloy.edu/ce/musictherapy; please select one of the three sessions when registering)

4A) Music Therapy Microanalysis of parent-infant interaction in the first year of life of infant with autism; Filippo Muratori, MD & Ferdinando Suvini, MA, MT (Italy)

4B) Working with the Ending in Mind: Short-term Music Therapy Interventions; Belinda Lydon, Music Therapist (UK)

4C) From rigidity to flexibility: Improvisation helping therapists to facilitate a group process with autistic children; André Brandalise, MA (Brazil)