

REGISTRATION FORM

Please send this registration form with your check for the tuition due (see tuition rates on the previous page) or your credit card information or purchase order to: Molloy College, Division of Continuing Education, 1000 Hempstead Ave., PO Box 5002, Rockville Centre, NY 11571-5002. Online registration is available at: www.molloy.edu/ce/registration. You may also phone in your registration by calling 516.323.3554 or fax in your registration by calling 516.323.3560 with your Visa or MasterCard information. A confirmation, with directions to the campus, will be sent upon receipt of your registration.

Fulfilling the Promise of IDEA

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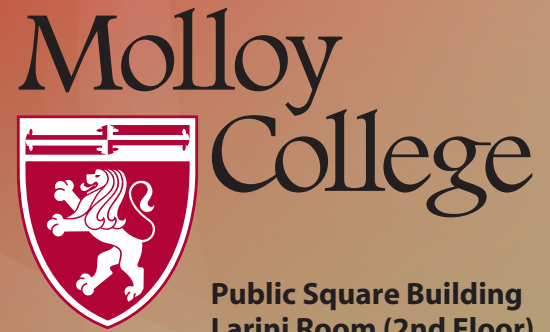
*Molloy College,
through the cooperation of the
Music department, and the Office of Continuing Education,
is pleased to present the conference:*

Fulfilling the Promise of IDEA: Making Music Therapy Happen in Public Education

(7 LCAT, 7 CMTE and 7 CTLE CE Credits)

Speaker: Elizabeth K. Schwartz, MA, LCAT, MT-BC

Friday, September 27, 2019
9:00 a.m. - 4:00 p.m.
Larini Room, Public Square
Molloy College, Rockville Centre, NY



Public Square Building
Larini Room (2nd Floor)
1000 Hempstead Avenue
Rockville Centre, NY

Fulfilling the Promise of IDEA: Making Music Therapy Happen in Public Education (7 LCAT, 7 CMTE and 7 CTLE CE Credits)

Conference Description

Federal legislation that became the Individuals with Disabilities Education Act or IDEA has been in effect for almost 45 years. This law was designed to allow students of all abilities to have access to publically funded education system. However, the promise of a free and appropriate education for all is still not completely fulfilled for all students. While research and clinical practice supports the efficacy of providing music therapy to support student learning and engagement in education, many children and families across the country still encounter difficulties in accessing music therapy services within the school setting. This session will first share up-to-date IDEA regulations and clarifications pertaining to music therapy in special education and provide resources from state and local levels. Specific information on IDEA Part C (Early Intervention), IDEA Part B (preschool and school age) will be presented. Participants in this session will examine essential supporting documents and learn how to access and use them to advocate for music therapy. Next, different program models will be presented including contract, grant, and staff funding for related service provision, enhancement, staff development, and consultation. Information on referrals, assessment, eligibility and required documentation will be examined including specific music therapy assessment tools. Finally the presenter will facilitate small group discussions that will provide participants with the tools they need to create opportunities for children to access music therapy within their school program. Participants will be encouraged to ask specific questions about IDEA law and music therapy as well as share practice concerns or successes. Last, participants will work in small groups to develop and practice advocacy strategies to create or support school-based music therapy programs.

A continental breakfast and buffet lunch will be provided and are included in your tuition.

Learning Objectives

For clients served in public education through the Individual with Disabilities Education Act (IDEA) course participants will learn to:

1. Identify appropriate referral protocols for music therapy as a related service under federal and state educational regulations. (CBD I. A. 1. Utilize or develop appropriate referral protocol for population.)
2. Identify and summarize recognized music therapy assessment tools used in school based service provision. (CBD I. C. Draw conclusions and make recommendations based on analysis and synthesis of assessment findings.)
3. Demonstrate basic knowledge of special education law and regulations pertinent to the provision of music therapy in public education. (CBD III. A. 6. Adhere to internal and external legal, regulatory, and reimbursement requirements.)
4. Develop advocacy strategies to promote music therapy in public education. (CBD IV. B. 9. Work within a facility's organizational structure, policies, standards, and procedures.)



Speaker: Elizabeth K. Schwartz, MA, LCAT, MT-BC specializes in Early Intervention and preschool treatment and provides staff development for local public schools on music therapy, music and special education, and music education. Beth is a frequent presenter and the author of *Music, Therapy,*

and Early Childhood: A Developmental Approach; You and Me Makes We: A Growing Together Song book; and Functional Voice Skills for Music Therapists. She is contributing author for *Effective Clinical Practice in Music Therapy: Early Childhood and School Age Educational Settings; Developments in Music Therapy Practice: Case Study Perspectives;* and *Guidelines for Music Therapy Practice in Developmental Health.*

Beth is past Chair of the Educational and Training Advisory Board of the American Music Therapy Association and a past member of the New York State Mental Health Practitioners Board which oversees licensure of Creative Arts Therapists. She is a former liaison from music therapy to the New York State Music Educators Association and served on the AMTA Task Force on Advanced Competencies. For many years, Beth was Chair of the Government Relations Committee for the Mid-Atlantic Region of the American Music Therapy Association. In this role she advocated for music therapy access on the regional, state and federal level. She currently serves on the New York State Task Force for Occupational Regulations.

Beth's is co-founder and education and training director of Raising Harmony: Music Therapy for Young Children which provides training and resources on early childhood music, early childhood music therapy, and early music development. She blogs on music therapy and early childhood music at www.Raisingharmony.com and www.SproutingMelodies.com.

Agenda

9:00 - 9:20	Introductions and Course Overview
9:20 - 9:40	Brief Overview of IDEA (Individuals with Disabilities Education Act) Lecture
9:40 - 10:00	Music Therapy services under IDEA- Overview of current practice Small Group
10:00 - 10:15	Student Needs, Family Needs, and the Education System Needs Experiential
10:15 - 11:00	Documents supporting Music Therapy provision under IDEA part B Lecture
11:00 - 11:15	Break
11:15 - 11:30	Documents supporting Music Therapy provision under IDEA Part C Lecture
11:30 - 12:15	Referral, Assessment, and Eligibility Lecture
12:15 - 12:30	Documentation Lecture
12:30 - 1:00	Lunch
1:00 - 1:30	Education and Therapy - Meeting in the Music Experiential
1:30 - 1:50	Funding and Reimbursement Lecture
1:50 - 2:15	State specific law and regulations Small Group
2:15 - 2:30	Break
2:30 - 2:50	Creating and sustaining school based Music Therapy programs Lecture
2:50 - 3:00	Music Therapy Advocacy in Public Education Discussion
3:00 - 3:30	Advocacy - networking and brainstorming Small Group
3:30 - 3:45	Comments, Questions and Sharing
3:45 - 4:00	Wrap Up and Course Evaluation

Continuing Education Credit

Music Therapy: CMTE - This conference is approved by the Certification Board for Music Therapists, approval number: P-102, to award 7 Continuing Music Therapy Education Credits. The Provider maintains responsibility for program quality and adherence to CBMT Policies and Criteria for Continuing Music Therapy Education.

NYS Licensed Creative Arts Therapists: LCAT - Molloy College is an approved provider for CE credit from NY State for Licensed Creative Arts Therapists: approval number CAT-0015. This program is offered for 7 hours of CEU credit for Licensed Creative Arts Therapists.

CTLE Credit (Teachers and Education Professionals)

This conference is approved for 7 hours of Continuing Teacher and Leader Education (CTLE).

Registration

Online registration is available at: www.molloy.edu/ce/musictherapy. Please note that if you are registering online, after you enter your charge card information you should click "Continue to Checkout" just once. It can take up to a minute or two for the charge to be processed. If you click more than once the system will void the registration and you will need to call the CE Office at 516-323-3550 to register.

Phone-in registration is available by calling 516.323.3550 with your MasterCard, Discover or Visa. To register in person, by fax or mail, please see the instructions on the registration form on the back panel.

Tuition Rates:

Regular Registration- thru September 6: \$115

Late Registration- September 7-20: \$125

After September 20 or at the door: \$135

Molloy Full-Time Students, (Please use your Molloy email address when registering): \$15

Non-Molloy Students (provide copy of student ID at check-in): \$60

Molloy Faculty and Staff (Please use your Molloy email address when registering):

No Charge

Molloy Alumni: 25% discount

Registration is limited. In-person registration the day of the conference is on a space available basis and cannot be guaranteed.

Refund Policy: You may withdraw from the conference for a full refund up until February 7. No refunds are permitted after that date. However, substitutions can be made up until the day of the conference.

Location: The conference will be given in the Larini Room (Room 290A) on the second floor of the Public Square Building on Molloy's Rockville Centre campus located at 1000 Hempstead Ave, Rockville Centre, NY, 11571. Travel directions will be sent with your confirmation. If you should need hotel arrangements, please call 516.323.3554 for a list of area hotels.

Questions regarding registration?

Contact Cindy Thomas, Assistant to the Director, Summer Sessions and Conference Services
Email: cthomas@molloy.edu Phone: 516.323.3554

The following are some links about our Music Therapy program that you may find interesting:

Video on Molloy's Graduate Music Therapy Program <https://vimeo.com/90795256>

Twitter Account for Molloy's Graduate Music Therapy Program <https://twitter.com/MusicMolloy>

MusicMolloy

Facebook Page for Molloy's Graduate Music Therapy Program [https://www.facebook.com/](https://www.facebook.com/Graduate-Music-Therapy-at-Molloy-College-101924705247/)

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