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Using some infant-parent interaction, during the first year of life, extracted from a large collection of homevideo of babies with typical development or later diagnosed with autism, we propose a double microanalysis: 1) using a developmental grid and 2) a music analysis. The aim is to highlight how a musical analysis may be relevant in studying infant-parent patterns of interaction in the first year of life of children with ASD.

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Ferdinando Suvini, MA MT, holds an MA in Music Therapy at the University of Bristol (GB). He has worked with leading organizations as Teatro alla Scala in Milan and has worked extensively in chamber music and as soloist (Italy, France, Spain, Switzerland, Germany). His music therapy work involves Mental Health, ASD, and cancer care. He is a professor at the Conservatorio of Ferrara, L’ Aquila and University of Florence, President of the Italian Association for Professionals in Music Therapy (AIM), and Vice President of EMTC (European Confederation MT). He has published several books and articles and is a member of the Scientific Commission in two World Congresses (Buenos Aires and Oxford) and in three European Conference and Speaker at International Conferences (Italy, Austria, Spain, Holland, Finland, Poland, Turkey, GB, Tunisia, Argentina, USA).