3B) **Essences of Nordoff-Robbins Music Therapy with Children on The Autism Spectrum**

Suzanne Sorel, DA, LCAT, MT-BC (USA)

Paul Nordoff and Clive Robbins’ pioneering work with children introduced the world to the possibilities inherent in musical improvisation and the ability of music therapists to unlock the untapped potential of countless individuals. This presentation will highlight three essences of the Nordoff-Robbins approach (Aigen, 1996): Living in Music, Bringing Meaningful Experiences, and the Qualities of Clinical-Musical Interaction. Contemporary clinical recorded vignettes will be provided to illustrate the essences.

**Dr. Suzanne Sorel** is Chairperson of the Music Department and Associate Dean and Director of Graduate Music Therapy at Molloy College, where she has been teaching since 1991. Dr. Sorel coordinated the Nordoff-Robbins Training Program at Molloy from 2010-2015. She worked as a clinical supervisor and clinician at the Nordoff-Robbins Center for Music Therapy at New York University from 1990-2003 and is currently a clinical and educational consultant at the Rebecca Center for Music Therapy at Molloy. She has earned Level I, II and III certification in the Nordoff-Robbins approach. Dr. Sorel has published several studies and book chapters related to Nordoff-Robbins music therapy and has presented her work regionally, nationally, and internationally since 1987.