

Program for Music Education Majors

The Music Education Program is a rigorous pathway that prepares students for entry into the teaching profession. The program is grounded in an interdisciplinary core of musicianship, theory, pedagogy, practical techniques and fieldwork experiences at sites across Long Island. It is designed to meet the needs of diverse student populations, as well as to recognize and value the role music plays in all facets of a global society.

Graduates of Molloy College's Music Education program are eligible to pursue New York State Teacher Certification. Upon successful completion of all requirements and relevant assessments outlined by the state of New York, students acquire this professional credential. This enables them to teach Music to students in grades PreK-12 in the public schools of New York.

Progression requirements:

- A grade of "C+" or better is necessary for all required music courses. A grade of "B" or better is necessary for all required Music Education courses. These courses can be repeated one time. Failure to attain a grade of at least "C+" when taking a music course for the second time or a grade of "B" when taking a music education course for the second time will necessitate withdrawal from the program.
- Students must pass a Music Education jury for four consecutive semesters (which is a formal evaluation of musical and pedagogical skills by Departmental Faculty) with a minimum score of "77" before progression is permitted into the Education Division's Apprenticeship Semester.
- Students must pass two Music Education juries with a minimum score of "80" in order to progress to the Pre-Professional Semester and Professional Semesters. These juries can be repeated one time. Failure to attain at least an "80" when taking a jury for the second time necessitates withdrawal from the program.
- Music Education majors may withdraw from a required music course only one time.
- Music Education students will engage in regular reflection and self-assessment concerning the development of professional dispositions. These will be reinforced and evaluated in advisor meetings, Music Education Seminar and the Music Education Faculty Dispositions Committee.
- Music Education students are required to report to the Music Education Faculty Dispositions Committee during the first semester of their junior year to demonstrate readiness for moving to the Education Division.
- Additional requirements and GPA minimums are imposed by the Education Division. Refer to policies set forth by the Education Division for more information.
- Each student reports to the Music Department Dispositions Committee during the first semester of their junior year to demonstrate readiness for

admittance to the Division of Education.

- Students need to follow the progression guidelines that the Music Ed. department offers in the "Teacher Candidate Handbook." Completion of these requirements and a recommendation from the Music Department dispositions committee in the Fall of the Junior year will qualify the student to apply to the Division of Education.

MUSIC EDUCATION PRE-K-12—B.S.

New York State Registered Program Code: 23876
HEGIS Code: 1005.00 {Music, Liberal Arts Program}
Molloy Program of Study Code: MUEBS

	<i>Credits</i>
General Education Requirements: Acceptable courses listed under General Education Requirements — (41 credits needed) See NOTE	
Education Special Subjects General Education Requirements: None required for Music Education — (0 credits) See NOTE	
<i>Arts and Fine Arts (1 discipline) (3 credits):</i> ART History	3
<i>English and Modern Languages (1 of each discipline) (9 credits):</i> ENG 110; ENG 262/ ENG 366 (required for Education majors); Modern Language	9
<i>Social and Behavioral Sciences (1 of each discipline) (9 credits):</i> HIS; POL; PSY 204 (required for Education majors)	9
<i>Math and Science (1 of each discipline) (6 credits):</i> MAT; and Science course	6
<i>Philosophy, Theology and Ethics (1 of each discipline) (9 credits):</i> PHI; TRS; and ETH	9
<i>Physical Education (1 credit):</i> PED	1
<i>Core Course (4 credits):</i> COR	4
Music Theory Placement Requirement (0-2 credits* pending waiver):	
MUS 101* Theory Fundamentals (<i>Students who fail the department's Theory Placement Exam must complete 2 additional credits beyond total degree minimum</i>)	(0-2)
Total Major Requirements - MUS (61 credits varies*):	
Music Core Requirements (37 credits):	
MUS 102 Sight Singing/Ear Training I	2
MUS 112 Harmony I	3
MUS 114 Computer Writing - Music (<i>For 1 credit</i>)	1
MUS 116 Form and Analysis	3
MUS 199 History of Music I	3
MUS 200 History of Music II	3
MUS 203 Music in the Twentieth Century	3

MUS 204 Sight Singing/Ear Training II	2
MUS 206 Sight Singing/Ear Training III	2
MUS 213 Harmony II	3
MUS 216 Orchestration I	3
MUS 218 Conducting I	2
MUS 223 Keyboard Harmony I	1
MUS 226 Conducting II	2
MUS 314 Harmony III	3
MUS 315 Keyboard Harmony II	1
Music History Electives Requirement (6 credits minimum)	6
Applied Music Requirement (7 credits)*:	7
Select Applied Music courses from: MUS 125-154	*
Ensemble Requirement (3 credits)**:	3
MUS 166 Vocal Ensemble	**
MUS 174 Chamber Ensemble	**
MUS 175 Jazz Ensemble	**
MUS 176 Percussion Ensemble	**
MUS 182 Concert Choir	**
MUS 190 Orchestra	**
Recital Attendance Requirement (0 credits)***:	0
MUS 010 Recital Attendance (Required for 7 semesters)	***
Music Education Requirements (8 credits):	
MUS 106 Fundamentals of Guitar or MUS 207 Advanced Class Guitar	1
MUS 110 Class Piano or MUS 111 Advanced Class Piano	1
MUS 118 String Class	1
MUS 119 Woodwind Class	1
MUS 120 Brass Class	1
MUS 121 Percussion Class	1
MUS 161 Introduction to Digital Audio	1
MUS 195 Vocal Techniques	1
MUS 250 Music Education Seminar (Required for 7 semesters)	0
NOTE: MUS 219 and MUS 222 are part of the Education Phase II requirements	--
Education/Childhood/Special Subjects/ Music Education Requirements (25 total credits):	
Phase I —Apprentice Semester (10 credits):	
EDU 329 Strategies for All Learners in the Diverse Classroom	3
EDU 330 Field Experience in a School Setting	0
EDU 360 Foundations of Education for Regular and Special Education Teachers	3
EDU 361 Law and Professionalism in Inclusive Settings	1
EDU 365 Critical Examination of Issues in Education	3
Phase II —Pre-Professional Semester and Methodology courses (6 credits):	

MUS 219 Music for Children Methods	3
MUS 222 Secondary Music Methods	3
EDU 369 Field Experience in a School Setting: Music Education	0
Phase III —Professional Semester (9 credits):	
EDU 488 Student Teaching Seminar	1
EDU 489 Music Education - Student Teaching	8
FST Requirements:	
FST 101 College Experience (If required)	1
Electives: The Liberal Arts and Sciences (LAS) requirement for a B.S. degree is met. (1 Elective is required if FST is waived, unless MUS 101 is required for 2 credits.)	0
<i>(Adjust Electives needed for having a Minor(s), Remedials, ESL, Honors Programs, PED/FST waivers as needed, under consultation with advisor.)</i>	--
Total:	128

NOTE: The General Education requirement is 44, and has been adjusted to 41, because the following Major requirement will also satisfy the General Education requirement: MUS 200. The Education Special Subjects General Education requirement for a second Math and a second lab science is waived for Music Education majors.

Programs for Music Therapy Majors

The B.S. Program in Music Therapy provides students with the necessary theoretical knowledge, practical techniques and clinical experience required to use music as a therapeutic modality with children and adults having special needs. The program is interdisciplinary and incorporates both the music coursework to develop students' musicianship skills, and the coursework in Psychology to provide models for evaluations and treatment of clinical populations. Courses in Music Therapy include the theoretical basis for music as therapy and music in therapy, exploration of clinical techniques and models, training in clinical improvisation, music therapy lab experiences and fieldwork experiences at clinical sites on Long Island and the Metropolitan area. The culminating experience of the student's training is a 900 hour clinical internship completed in the senior year.

The B.S. in Music Therapy—the only B.S. program on Long Island that is approved by the American Music Therapy Association (AMTA). Graduates of Molloy's dynamic program are eligible to sit for the Board Certification Exam in Music Therapy. Upon passing this exam, the student acquires the credential, Music Therapist—Board Certified (MT-BC).

PROGRAM PROGRESSION FOR MUSIC THERAPY MAJORS

Students must follow the professional dispositions and progression guidelines in the "Music Therapy Student Handbook." Additionally, students are required to adhere to the Molloy College and Music Department standards and guidelines, as well as the "American Music Therapy Association (AMTA) Professional Competencies and the Code of Ethics" throughout their academic career at Molloy.