12:30 p.m. - 2:00 p.m.  Concurrent Session 2J

*Read between the lines, that’s not her roommate!” Fostering Cultural Humility for the LGBT Population within the Interdisciplinary Team

*One and a half (1.5) hours for Social Work CEU has been approved for this session.

Presenters:

Adam Schoenfarber, MSW, Social Work Team Manager, MJHS Hospice and Palliative Care

Objectives:

1) Attendees of this unit will be able to define and apply a framework of cultural humility when approaching practice with the LGBT population in chronic and terminal illness settings

2) Attendees of this unit will understand practical applications of interpersonal psychotherapy to conduct person- and family- centered interviews to increase open communication with LGBT identified patients and families.

3) Attendees will be exposed to mezzo-level interventions to address cultural norms within teams, workspaces and interagency collaborations to ensure that excellent care is rendered to all patients.

Presenter Bios:

Adam Schoenfarber is a Social Work Team Manager with MJHS Hospice and Palliative Care, where he oversees hospice social services for adult and pediatric clients in Manhattan and the Bronx. Adam co-manages the second-year master's-level social work internship in Hospice at MJHS Hospice and Palliative Care, preparing masters level students for work in the field. Adam teaches widely in the field of advanced illness and comorbid mental health issues and has presented nationally for the Social Work Hospice and Palliative Care Network, the National Hospice and Palliative Care Organization, the National Association of Social Workers and the Leukemia and Lymphoma Society. His interests focus on disenfranchised and marginalized communities and ensuring that end of life providers are capable of providing relevant, patient and family-centered, and culturally-competent care.

Adam's obtained his Masters of Social Work at Columbia University School of Social Work, focusing on health, mental health and disabilities. He obtained a Bachelors of Arts from the University of Massachusetts- Amherst in English, Comparative Literature and Religious Studies. He continues to honor that degree by helping the families with whom he works to develop and understand their own narratives and how to shape experiences and the stories they tell about themselves.